

SHROPSHIRE MUSIC

99/100



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The Shropshire Music Trust is supported by Shropshire County Council,
Shrewsbury & Atcham Borough Council, Telford & Wrekin Council, West Midlands Arts,
The National Lottery through the Arts Council of England, Commercial Sponsors and Volunteers

Booking Information

BOX OFFICE

THE MUSIC HALL, THE SQUARE, SHREWSBURY. TEL: (01743) 244255

**Plus: The Venues for those events
in Bridgnorth, Whitchurch, Oswestry, Telford
and local outlets for Berrington and Condover - see diary**

SEATING: At the Music Hall, Bridgnorth Leisure Centre and Centenary Theatre - all seats will be numbered. In all other venues the seats will not be individually numbered.

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): **Friends & Savers: 18 August.**

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 1 September.

STANDBY DISCOUNT TICKETS: May be purchased on the door for students and children. Subject to availability.

PASSPORT TO LEISURE: Some 50% discounts for events in SABC area. More details from Music Hall Box Office.

GROUP REDUCTION: 10 tickets for the price of 8.

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

TRANSPORT: Where requested we will try to arrange transport to events outside of Shrewsbury. See Booking Form.

The right is reserved to alter artists or programmes if necessary.



At a Glance

Sat 25 Sept	Mid-Wales Opera 'Barber of Seville'	The Shrewsbury Music Hall
Thu 7 Oct	We've Got Rhythm	Adcote School
Fri 15 Oct	Julian Bream : guitar	St. Mary's Church
Sat 23 Oct	Bach Violin Sonatas/Partitas : Part I	Berrington Church
Tue 9 Nov	Rose Consort of Viols	The Lion Hotel
Tue 16 Nov	Caliche : Music of the Andes/S.America	Rhyn Park School
Tue 23 Nov	Pasadena Roof Orchestra	The Shrewsbury Music Hall
Tue 7 Dec	Ex Cathedra : Christmas by Candlelight	St. Mary's Church
Fri 4 Feb	Fine Arts Brass Ensemble	New College, Wellington
Fri 11 Feb	Brekete : African Drumming and Dance	Whitchurch Leisure Centre
Tue 29 Feb	C.B.T.O. 'Pelleas and Melisande'	The Shrewsbury Music Hall
Tue 7 Mar	I Fagiolini : Vocal Ensemble	The Lion Hotel
Sun 26 Mar	Barbican Trio: Mendelssohn/Haydn Series I	The Gateway
Tue 4 Apr	Red Priest : 'Bewitched'	The Shrewsbury Music Hall
Sat 15 Apr	Allegri / Roff String Quartets	Wrekin College
Fri 28 Apr	Bach Violin Sonatas/Partitas : Part II	Condover Church
Tue 2 May	Ex Cathedra : Boy Bach	St. Mary's Church
Sun 7 May	Barbican Trio: Mendelssohn/Haydn Series II	The Gateway
Sat 13 May	Cosmotheke : Spirit of the Music Halls	Bridgnorth Leisure Centre
Sun 21 May	Barbican Trio: Mendelssohn/Haydn Series III	The Gateway

plus Lunchtime Concert Series - See Diary

Booking: See Booking Form and Information

SHROPSHIRE MUSIC BOOKING FORM

SEASON EVENTS

SAVER OFFERS	£	No.	Total £
★ SEASON SUPERSAVER All events	115.00		
● Haydn & Mendelssohn Series All 3 events	22.50		
Flexi Choice (10 events ✓ column indicated)	85.00		

Saver	Date	Event	Price £	No.	Price £	No.	Flexi Choice ✓ x 10	Total £
★	25 Sept	Mid Wales Opera	16.00		12.00			
★	15 Oct	Julian Bream	10.00		9.00			
★	23 Oct	Mia Cooper: Bach I	7.00					
★	9 Nov	Rose Consort of Viols	8.50					
★	16 Nov	Caliche	7.00					
★	23 Nov	Pasadena Roof Orchestra	12.00		10.00			
★	7 Dec	Ex Cathedra: Christmas	10.00		8.50			
★	4 Feb	Fine Arts Brass	8.00					
★	11 Feb	Brekete	6.00					
★	29 Feb	C.B.T. Opera	16.00		12.00			
★	7 Mar	I Fagiolini	8.50					
★●	26 Mar	Barbican Piano Trio: I	9.00					
★	4 Apr	Red Priest	10.00		8.00			
★	15 Apr	Allegri/Roff String Quartets	10.00					
★	28 Apr	Mia Cooper: Bach II	7.00					
★	2 May	Ex Cathedra: Boy Bach	10.00		8.50			
★●	7 May	Barbican Piano Trio: II	9.00					
★	13 May	Cosmotheka	6.00					
★●	21 May	Barbican Piano Trio: III	9.00					

Cheques payable to: SHREWSBURY & ATCHAM BOROUGH COUNCIL

TOTAL £

Access/Visa/Mastercard/Eurocard
Expiry date.....

Lower Prices – St. Mary's = side aisles; Music Hall = rear 4 rows

FRIENDS EVENTS

Date	Event	£	No.	Total
7 Oct	We've Got Rhythm	6.00		
5 Mar	Intro Day: Haydn/Mendelssohn Series	7.50		
TOTAL £				

Cheques payable to: SHROPSHIRE MUSIC TRUST (Friends A/c)

I am interested in TRANSPORT:- From Shrewsbury to:

Bridgnorth Whitchurch Rhyn Park Conover Berrington

Adcote Telford

Name.....

Address.....

Group Reduction:
10 tickets for the
price of 8
(special extra
reductions on request)

Postcode..... Tel:

Send to: Box Office, The Music Hall, The Square, Shrewsbury SY1 1LH. Tel: (01743) 244255

Why not buy a Saver Ticket

SEASON SUPERSAVER 19 Events* only £115.00

HAYDN & MENDELSSOHN SERIES £22.50

FLEXI CHOICE SAVER any 10 events* of your choice £85.00

*Excluding Friends events

- Get the best seats
- Guarantee you are not disappointed if a concert is sold out
- Save over 33%!

Venues

THE MUSIC HALL

The Square, Shrewsbury
Tel: (01743) 244255

THE LION HOTEL*

Wyle Cop, Shrewsbury
Tel: (01743) 353107

THE GATEWAY

Chester Street, Shrewsbury
Tel: (01743) 355159

WREKIN COLLEGE

Centenary Theatre, Sutherland Road,
Wellington
(M54/J6 - nr. Station/Wellington Centre)

NEW COLLEGE

Hayward Arts Centre, King Street,
Wellington

Tel: (01952) 641892

(M54/J6 - nr. Station/Wellington Centre)

WHITCHURCH LEISURE CENTRE

Sir John Talbot's School, Whitchurch
(south of town on B5395 / old A41)
Tel: (01948) 664840

DISABLED PERSONS

Venues are fully accessible except for * which are more limited. Please contact the hall prior to your visit so that any special arrangements can be made.
For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



BRIDGNORTH LEISURE CENTRE

Northgate, Bridgnorth
Tel: (01746) 761541

ST. MARY'S CHURCH*

St. Mary's Street, Shrewsbury

CONDOVER CHURCH*

Nr. Shrewsbury
(off A49 just south of Bayston Hill)

BERRINGTON CHURCH*

Nr. Shrewsbury
(off A458 at Cross Houses)

RHYN PARK SCHOOL

St. Martins, Nr. Oswestry
(off old A5 at Goboven)
Tel: (01691) 772273

ADCOTE SCHOOL*

Little Ness, Nr. Shrewsbury
(off old A5 at Montford Bridge)
Tel: (01939) 260202

Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

- Advanced details of all events
- Priority Booking
- The Friends Newsletter
- Invitations to special events
- Opportunities to meet the artists



For details apply to:
Membership Secretary, Friends of the Shropshire Music Trust,
21 Mytton Oak Road, Shrewsbury SY3 8UA

Workshops

Many of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated artists are already doing workshops and are particularly suitable. Please enquire.

Shropshire Music Trust, Freepost, Shrewsbury SY5 6BR.
Tel: (01952) 510375, Fax: (01952) 510350



Shropshire Music Season

SAT 25 SEPT MID-WALES OPERA

The Shrewsbury Music Hall,
7.30 p.m.

"The Barber of Seville" Rossini

Another popular return with a talented international cast - this opera is full of wit, charm and well-known arias with an effervescent score and eccentric, colourful characters.

'Opera of the highest standard to packed enthusiastic audiences'

Pre-performance talk: 6.45p.m.

Sponsored by

DELMAR PRESS



Workshops

In association with
SHREWSBURY MUSIC HALL

FRIENDS OF THE SHROPSHIRE MUSIC TRUST
in association with Adcote School

"WE'VE GOT RHYTHM"

The Great Hall, Adcote, Thursday 7 October 8.00 p.m.

Another relaxed evening with **Bryan Jones and Friends** playing smooth jazz to suit all tastes.

Supported by Stuart Benger & Co. Insurance Brokers

Celebrity Recital

SAT 15 OCT JULIAN BREAM guitar

St Mary's Church,
Shrewsbury
7.30 p.m.

Visé	Suite No 6 in C min
J S Bach	Suite No 6 in D maj
Moreno Torroba	Four Pieces
Ottorino Respighi	Variations for guitar
Albert Roussel	Two Pieces
Isaac Albéniz	Five Pieces

A rare U.K. appearance of this pre-eminent doyen of the musical world who for over fifty years has won numerous international recording awards and done so much to broaden the guitar repertoire. In 1990 Bream embarked on a new recording career with EMI Classics, his first disc being of guitar concertos with Simon Rattle and the CBSO followed by a disc of 20th century works 'Nocturnal' and one of Bach. His recital covers repertoire from the baroque to contemporary.

'The temptation to say that Bream has rarely played (or been recorded) better than here is too strong to resist' Gramophone.

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TILNEY
INVESTMENT MANAGEMENT



SAT 23 OCT BACH VIOLIN SONATAS/PARTITAS

Berrington Church,
nr Shrewsbury
7.30 p.m.

by Candlelight: **Part I MIA COOPER**

Partita No 3 in E maj BWV 1006
Sonata No 2 in A min BWV 1003
Partita No 2 in D min BWV 1004



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E/M/N
Est. 1948

Countess of
Monster Trust

Following last season's successful Cello Suites Series the gifted young violinist, Mia Cooper presents the solo violin works which form a quintessentially Baroque artistic conception.

They bring this genre to an unsurpassed maturity and depth and Bach succeeds in doing the nearly superhuman - to write four-part fugues and polyphonic variations for an instrument whose very nature seems to exclude such possibilities!

Tickets also from: Cross Houses Post Office Tel: 01743 761235
Part II : See Fri 28 Apr (Cordover Church)

FRI 9 NOV ROSE CONSORT OF VIOLS

The Lion Hotel,
Shrewsbury
7.30 p.m.

with **Jacob Heringham** (lute, mandora, cittern)

"The Tears of the Muses": a celebration of the music of Antony Holborne and his contemporaries such as Byrd, Gibbons, Dowland.



A unique blend of intimacy, intricacy, passion and flamboyance mark the repertoire of this consort which performs extensively throughout Britain and the continent, appears regularly on the BBC and with eminent guest soloists, and has a highly acclaimed recording contract with Naxos (-several of the series have been selected by

The Sunday Times as the best available versions). Award winners for its research and performance of newly-devised programmes, this one centres around Holborne's wonderful and extremely accessible, major late-Elizabethan collection of dance music published three hundred years ago in 1699.

Informal Introduction : 7.00 p.m.

Special pre-concert Supper Tickets: from The Lion

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THE ARTS COUNCIL OF ENGLAND

E/M/N
Est. 1948

FRI 16 NOV CALICHE

Rhyn Park School,
St. Martins
7.30 p.m.

Haunting music of the Andes and rainforests of South America

The wind instruments of the South American Indians, the strings of the Spaniards and the rhythms of the coastal black slave community have combined to produce one of the world's richest folk traditions. Established as the main ambassadors of this music through concerts, albums and highly creative educational work, Caliche do more than just perform their vibrant music, evoking the magic of the breath-taking Alltiplano scenery-cradle to the Inca civilisation, and the joys and sufferings of its people.

Bar facilities

Tickets also from:
Rhyn Park School

In association with Rhyn Park Arts Series



Workshops



THE 23 NOV PASADENA ROOF ORCHESTRA

The Shrewsbury
Music Hall
7.30 p.m.

"Rhythm is our Business"

Classic songs from Gershwin, Porter, Berlin and the like, in arrangements from Duke Ellington, Louis Armstrong and others, plus those specially created for the Orchestra.



In association with
SHREWSBURY
MUSIC HALL

By popular demand, a return visit by this Orchestra with an unrivalled international reputation over twenty five years for their stylish performances of the showband music of the 1920's, 30's, and 40's. A fun concert with the emphasis on superior vintage hot dance tunes of the era—the authentic sound,

splendid repertoire and inspired humour makes for a delightful night out. If you couldn't get in before - book now!

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**James, Holyoak
& Parker**
Chartered Accountants

THE 7 DEC EX CATHEDRA

St. Mary's Church,
Shrewsbury
7.30 p.m.

Christmas by Candlelight

The traditional and ever popular, unique celebration of seasonal music with readings.



And don't miss Ex Cathedra's
Springtime visit - See 2 May

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MUSIC
TRUST

THE 4 FEB FINE ARTS BRASS ENSEMBLE

Hayward
Arts Centre,
New College,
Wellington
7.30 p.m.

Programme includes, Handel, Vivaldi, Michael Nyman, Bernstein

Europe's most successful brass quintet and one of the world's leading chamber ensembles demonstrates its unique blend of virtuosic musicianship and stylish entertainment with an exuberant sense of fun.

They have appeared in over two thousand concerts since 1980 in every continent except Antarctica in major concert halls and with the world's leading orchestras, and have commissioned over fifty new works for brass quintet from composers such as James McMillan, Michael Finnissy, William Mathias, Michael Berkeley and Malcolm Arnold, as well as introducing a whole new repertoire of arrangements from renaissance to jazz. Their diversity and wide variety of musical styles has led to series on

BBC Radios 2, 3 and 4 as well as less usual venues including Zanzibar Spice Market, Dar Es Salam bus station and the Taj Mahal.

Tickets also from: New College
In association with New College

Sponsored by
**Hinton Baxter
Andrews Ltd**
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Workshops

In association with
TELFORD
A WILKINSON COUNCIL

THE 11 FEB BREKETE

Whitchurch
Leisure Centre,
Sir John Talbot's
School
7.30 p.m.

African Drumming and Dance

Named after a famous Drum which originates from Northern Ghana meaning "We are all under one Sun", Brekete is the pre-eminent group promoting the music and culture of Africa. With vibrant and colourful costumes, music and dance rooted in a variety of very old traditional stories and folklore, they convey a basic universality and harmony using styles not just of Ghana and West Africa but from all over the African continent including Sierra Leone, Senegal, Nigeria, Mali, and as far as South Africa.

Tickets also from: Whitchurch Leisure Centre

In association with Sir John Talbot's Arts Series

Workshops



THE 29 FEB CITY OF BIRMINGHAM TOURING OPERA

The Shrewsbury
Music Hall
7.30 p.m.

"Pelleas and Melisande" Debussy

Debussy's most famous and popular opera is a dark and poignant music-drama which tells the tragic story of a misguided love affair that tears a royal family apart.

Directed by the distinguished Franco Ripa di Meana and supervised by the internationally renowned Graham Vick, this mould-breaking company never fails to stimulate and impress with its legendary productions

'Quite simply the best touring music theatre in Britain today.'

Pre-performance Talk : 6.45 p.m.

Half Day Workshop prior to their visit (provisional).
Details to ticket-holders and from Shropshire Music Trust
Tel: 01952 510375

In association with
SHREWSBURY
MUSIC HALL

Workshops

Are you on the **FREE** Mailing List?
Shropshire Music Trust, FREEPOST, Shrewsbury SY5 6BR
Tel: (01952) 510375 Fax: (01952) 510350

7 MAR I FAGIOLINI

The Lion Hotel,
Shrewsbury
7.30 p.m.

Programme includes: **Poulenc** - a chamber cantata setting of war poetry dropped over occupied Europe by the RAF, **Janequin's** "La Chasse" - a great set piece of Renaissance theatre, The Triumphs of Oriana - **English Madrigals** from the most famous collection of Queen Elizabeth, **Zulu Folk songs**, an extraordinary send up of **American barbershop quartets** and a **New Commission*** by Daryl Runswick (composer of many songs for Cleo Laine and John Dankworth) with local school children.

I Fagiolini - "The String of Beans" are one of Europe's most entertaining and innovative vocal ensembles whose lively and dramatic performances of Renaissance and contemporary music has, cliché though it be, broken down barriers between performers and audiences wherever they appear. Recordings have ranged from early music projects including Monteverdi Vespers, Byrd, Purcell and Handel for Chandos to more recent collaborations such as with a South African choir from Soweto, which resulted in a much acclaimed fusion of Zulu chant with 16th century polyphony recorded on Erato's crossover label

E/M/N
Early Music Network

Director Robin Hollingsworth's talent as a natural and witty teacher and communicator extends from head of choral work at Dartington International Summer School and distinguished conductor, to presenter of both "Spirit of the Age" and "Music Restored" on Radio 3.

*Part of a New Horizons Education Tour arranged by the NFMS (National Federation of Music Societies) and funded by BT and The National Lottery.

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Nigel J. Hinton
Chartered Accountant
Registered Auditor

Special pre-concert Supper Tickets: from The Lion



Workshops

THE HAYDN AND MENDELSSOHN SERIES

Barbican Piano Trio

- I Sunday 26 March, 7.30p.m.
- II Sunday 7 May, 7.30p.m.
- III Sunday 21 May, 7.30p.m.

The Gateway, Shrewsbury

Another masterly designed series by the outstanding young Barbicans.

Mendelssohn's romantic masterpieces are contrasted with the classical delights of Haydn and complemented by two luscious gems from the piano quartet repertoire with two lesser known treasures-Smetana's passionate piano trio and Charles Ives' quirky masterpiece.

Introductory Day: The Gateway with Dr Robert Meikle - Sun 5 Mar.

The Friends will again be arranging an illuminating Day Course on the works to be played in the Series.

Tickets will include coffee, afternoon tea and wine with your picnic lunch.



Sponsored by

Richard and Heather Clay

SUN 26 MAR THE HAYDN AND MENDELSSOHN SERIES I

The Gateway,
Shrewsbury
7.30 p.m.

Sponsored by

Richard and Heather Clay

Barbican Piano Trio

Haydn Trio in D min, Hob XV:23
Charles Ives Piano Trio
Mendelssohn Piano Trio No 1 in D min, Op 49
Informal Introduction: 7.00 p.m.

4 APR RED PRIEST

The Shrewsbury
Music Hall
7.30 p.m.

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Workshops

E/M/N
Early Music Network

Recorder Roadshow
2000 : Project with
Primary Schools
Feb/March

Bewitched

Programme includes: **Vivaldi** Concerto Grosso in A minor, **Vivaldi** Concerto in G minor "The Nightmare", **Tartini** The Devil's Trill, **Ortiz** Spanish Dances, **Van Eyck** Daphne's Lament/The English Nightingale, **Johnson** Masque Dances of Witches, Satyrs and Fairies, **Corelli/Red Priest** Variations on "La Follia", music by **Telemann** and **Bach**.

Piers Adams recorders
Julia Bishop violin
Angela Bast cello
Julian Rhodes harpsichord

An evening of musical magic and virtuosity with the UK's most dynamic, theatrical and outrageously different baroque ensemble. All the players are well known artists who also play with most of the best known early music ensembles whilst Piers Adams, hailed by BBC Radio 3 as "the fastest recorder in the West" is widely regarded as one of the greatest recorder players of our time.



SAT 15 APR ALLEGRI STRING QUARTET ROFF STRING QUARTET

Centenary Theatre,
Wrekin College,
Wellington
7.30 p.m.

Haydn Quartet in Eb, Op 20 No 1
Schostakovich Octet
Mendelssohn Octet

Open Rehearsal : 5.00 p.m. - 6.00 p.m.

A welcome opportunity to hear some wonderful works for octet including the 'one and only' Mendelssohn.

The much loved Allegri who have delighted the world over for more than forty years are joined by the youthful, award winning Roffs whom they have regularly coached since their formation when students at Oxford in 1993 - a relationship which has developed into an exciting performing partnership.

Tickets also from: Oakengates Theatre (from Feb 1)
Tel: 01952 619020

In association with Wrekin College

Sponsored by

Richard and Heather Clay

In association with

TELFORD
& WREKIN COUNCIL

£ 28 APR BACH VIOLIN SONATAS/PARTITAS

Condover Church,
nr Shrewsbury
7.30 p.m.

by *Candlelight: Part II* **MIA COOPER**

Sonata No 1 in G min BWV 1001
Partita No 1 in B min BWV 1002
Sonata No 3 in C maj BWV 1005

'A pinnacle in the world's music-making'
- see Part I: Sat 23 Oct (Berrington Church)

Tickets also from: Condover Post Office
Tel 01743 872166



Sponsored by
patience clarke & burrowes



£ 2 MAY EX CATHEDRA

St. Mary's Church,
Shrewsbury
7.30 p.m.

Boy Bach

J.S. Bach Singet dem Herrn
Komm, Jesu, komm

plus **Monteverdi, Praetorius, Schütz.**



To mark the 250th anniversary of Bach's death, this programme explores the music he might have sung as a chorister at St. Michael's Lüneberg - home to one of the finest music libraries of the 18th century, and it features the two great Bach motets for double choir - a highpoint of choral work writing.



£ 7 MAY THE HAYDN AND MENDELSSOHN SERIES II

The Gateway,
Shrewsbury
7.30 p.m.

Barbican Piano Trio
with **James Boyd** viola

Haydn Trio in F# min, Hob XV:26
Schumann Piano Quartet in Eb, Op 47
Brahms Piano Quartet No 3 in C min, Op 60

Informal Introduction : 7.00 p.m.

Sponsored by
Richard and Heather Clay

SHREWSBURY ABBEY

5 - 15 Nov

To Celebrate

The 10th Anniversary of the UN Year of the Child
"The Weight of our Sins"

Exhibition of a ten foot sculpture by *Josephina de Vasconcellos*

Sat 6 Nov Andrew Wilde - piano recital including Beethoven/Chopin.

A new Requiem has been written for the event by Peter Barrill and will be read during this time. It will be set to music by John Moore to be performed in Spring 2000 with local musicians and children.

Further details and tickets from The Abbey Tel: 01743 232733
Proceeds to Childrens' Charities

Free LUNCH-TIME CONCERTS

Tuesdays 1.10 - 1.55 p.m.
at The Shrewsbury Music Hall



- * Oct 12 **James Kirby** piano - Beethoven I
- † Oct 26 **Kintamari** saxophone quartet: Family Concert
- * Jan 25 **James Kirby** piano - Beethoven II
- † Feb 15 **Charade** clarinet and piano
- * Apr 4 **James Kirby** piano - Beethoven III
- † Apr 25 **Gary Arbutnot** (flute) & **Mark Ashford** (guitar) Family Concert

Silver Collection

* **Beethoven Series:** featuring three great sonatas - one each from his early (Op 7), middle (Op 31/2) and late (Op 109) periods, plus Chopin, Liszt, Ravel, Prokofiev.
(James Kirby is the pianist with the Barbican Trio who return to the Gateway for another Series in the Spring - See Diary)

† **Yehudi Menuhin's Live Music Now! Artists**
As well as their concert, the artists will be playing in various homes and community venues for disabled and disadvantaged people - furthering the Scheme's aim to take high quality professional music-making to places and people not normally accessible.



£ 13 MAY COSMOTHEKA

Bridgnorth Leisure
Centre
7.30 p.m.

The Spirit of the Halls

Using a collection of dusty old seventy-eight records and cylinders as their source, Cosmotheke have created a stage presentation which is simply unique. They brilliantly conjure up all the vitality and spirit of the old Music Halls, in a way that audiences of today can identify with and appreciate.

Considered the finest exponents of the songs of this era - with radio series, TV appearances, follow guest celebrities (June Whitfield, Charlie Chester et al) and chart topping CD's galore - their rare ability combines with a quick-fire comedy style to create a completely irresistible entertainment - enlightening, side-splitting and highly melodious. "Among a very small band of performers who can make us feel the power and perfection of our only true folk music" Roy Hudd

Tickets also from : Bridgnorth Leisure Centre



In association with
Bridgnorth
Leisure Centre

SUN 21 MAY THE HAYDN AND MENDELSSOHN SERIES III

The Gateway,
Shrewsbury
7.30 p.m.

Barbican Piano Trio

Haydn Trio in Ab maj, Hob XV :14
Smetana Piano Trio in G min, Op 15
Mendelssohn Piano Trio No 2 in C min, Op 66

Informal Introduction : 7.00 p.m.

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