

# Shropshire Music

2005-2006



[www.shropshiremusictrust.com](http://www.shropshiremusictrust.com)

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The Shropshire Music Trust is supported by Shropshire County Council,  
Shrewsbury & Atcham Borough Council, Arts Council England,

The National Lottery through the Arts Council of England, Commercial Sponsors and Volunteers

# BOOKING INFORMATION

## BOX OFFICES

THE SHREWSBURY MUSIC HALL, THE SQUARE, SHREWSBURY, SY1 1LH  
TEL (01743) 281281 FAX (01743) 281283 EMAIL [mail@musicHall.co.uk](mailto:mail@musicHall.co.uk)

SMT BOX OFFICE, 21 MYTTON OAK RD, SHREWSBURY SY3 8UA  
TEL (01743) 366848

**Plus: Local Box Offices for those events outside of Shrewsbury - see Diary**

**SEATING:** At the Music Hall - all seats are Reserved

In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

**PRIORITY BOOKING** (by post): **Friends & Saver Tickets: 18 August.**

**Please allow for processing time. Tickets will be sent in early September.**

**GENERAL BOOKING: 1 September.**

**GROUP REDUCTION: ONE EVENT - 10 TICKETS OR MORE - 10% DISCOUNT**

**SPECIAL OFFERS:** Only one offer applies to any one ticket, and all are subject to availability

**Standby Discount Tickets:** May be purchased on the door for students and children

\* **Passport to Leisure:** Some discounts of up to 50% for events in SABC area

\* **Young Person's Pass:** Offers discounts for events at the Music Hall

\*More details from Music Hall Box Office

**REFUNDS:** The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

**LATECOMERS:** The Trust reserves the right to refuse admission until a suitable break or the first intermission.

*The right is reserved to alter artists or programmes if necessary*

## AT A GLANCE

|        |   |                                  |
|--------|---|----------------------------------|
| 26 Sep | Mid Wales Opera-'Carmen' Bizet              | The Shrewsbury Music Hall        |
| 19 Oct | The English Concert: Andrew Manze           | St Mary's Church, Shrewsbury     |
| 30 Oct | Bach Cello Suites: Part I                   | Berrington Church, Nr Shrewsbury |
| 6 Nov  | Chilingirian String Quartet/Yuko Inoue      | Concord College, Acton Burnell   |
| 22 Nov | James Kirby Piano - Beethoven               | St Chad's Church, Shrewsbury     |
| 6 Dec  | Ex Cathedra - Christmas by Candlelight      | St Chad's Church, Shrewsbury     |
| 19 Jan | Pasadena Roof Orchestra                     | The Shrewsbury Music Hall        |
| 2 Feb  | City of London Sinfonia: trumpet & piano    | St Chad's Church, Shrewsbury     |
| 26 Feb | The Story of Baba Yaga: Barbican Trio       | The Gateway, Shrewsbury          |
| 26 Feb | Barbican Piano Trio                         | Concord College, Acton Burnell   |
| 4 Mar  | Little Big Time Band: C.B.S.O. in miniature | Market Drayton Festival Centre   |
| 15 Mar | Palladian Ensemble 'Angels & Devils'        | The Lion Hotel, Shrewsbury       |
| 31 Mar | Allegri String Quartet                      | The Lion Hotel, Shrewsbury       |
| 6 Apr  | BCMG - Dave Douglas: Blue Latitudes         | The Shrewsbury Music Hall        |
| 18 Apr | John Williams guitar 'World Tour'           | The Shrewsbury Music Hall        |
| 6 May  | Academy of St Martin in the Fields          | Holy Trinity Church, Oswestry    |
| 14 May | The Clerks' Group: Pleasure and Piety       | St Mary's Church, Shrewsbury     |
| 21 May | The Hanover Band: 'The Best of Baroque'     | Concord College, Acton Burnell   |
| 26 May | Bach Cello Suites: Part II                  | Cound Church, Nr Shrewsbury      |

Plus Lunchtime Concert Series - See Diary

Booking - See Booking Form and Information

# SHROPSHIRE MUSIC BOOKING FORM

## SAVER OFFERS

Substantial Discounts available if buying for 5 events or more – see opposite and indicate below

For SAVER OFFER Discounts - see opposite and indicate here:

Less ..... % discount for ..... events minimum

£

Available by Post from SMT Box Office only -  
Cheques payable to: SHROPSHIRE MUSIC TRUST

TOTAL £

## SEASON EVENTS

| Date   | Event                               | Price £ | No. | Child £ | No. | Total £ |
|--------|-------------------------------------|---------|-----|---------|-----|---------|
| 26 Sep | Mid Wales Opera                     | 20.00   |     | 10.00   |     |         |
| 19 Oct | English Concert #                   | 17.50   |     | 8.75    |     |         |
| 30 Oct | Richard Jenkinson                   | 9.00    |     | 4.50    |     |         |
| 6 Nov  | Chilingrian String Quartet          | 15.00   |     | 7.50    |     |         |
| 22 Nov | James Kirby                         | 11.00   |     | 5.50    |     |         |
| 6 Dec  | Ex Cathedra – Christmas             | 13.50   |     | 6.75    |     |         |
| 19 Jan | Pasadena Roof Orchestra             | 14.00   |     | 7.00    |     |         |
| 2 Feb  | City of London Sinfonia             | 17.50   |     | 8.75    |     |         |
| 26 Feb | Barbican Piano Trio: aft.           | 5.00    |     | 2.50    |     |         |
| 26 Feb | Barbican Piano Trio: eve            | 11.00   |     | 5.50    |     |         |
| 4 Mar  | Little Big Time Band                | 10.00   |     | 5.00    |     |         |
| 15 Mar | Palladian Ensemble                  | 11.50   |     | 5.75    |     |         |
| 31 Mar | Allegri String Quartet              | 13.00   |     | 6.50    |     |         |
| 6 Apr  | Birmingham Contemporary Music Group | 12.00   |     | 6.00    |     |         |
| 18 Apr | John Williams guitar                | 20.00   |     | 10.00   |     |         |
| 6 May  | Academy of St Martin in the Fields  | 14.00   |     | 7.00    |     |         |
| 14 May | The Clerks' Group #                 | 12.00   |     | 6.00    |     |         |
| 21 May | The Hanover Band                    | 14.00   |     | 7.00    |     |         |
| 26 May | Richard Jenkinson                   | 9.00    |     | 4.50    |     |         |

# St. Mary's: side aisles are £1 less - please indicate

Cheques payable to: SHREWSBURY & ATCHAM BOROUGH COUNCIL  
(except for Saver Offer Discounts - see top of page)

TOTAL £

Access/Visa/Mastercard/Eurocard  
Expiry date:.....

Name .....

Address.....

Postcode..... Tel:.....

Send to: Box Office, The Shrewsbury Music Hall, The Square, Shrewsbury SY1 1LH. Tel: (01743) 281281

## Why not buy a Saver Discount Ticket

10% off

for 5 events minimum

- Get the best seats
- Save up to 30%

20% off

for 10 events minimum

- Guarantee you are not disappointed if a concert is sold out

30% off

for 15 events minimum

From SMT Box Office:

21 Mytton Oak Road, Shrewsbury SY3 8UA. Tel: 01743 366848.

Please return form with cheque payable to SHROPSHIRE MUSIC TRUST

## VENUES

### THE EDGE ARTS CENTRE

William Brookes School, Farley Road,  
Much Wenlock  
Tel: (01952) 728509

### BERRINGTON CHURCH\*

Nr Shrewsbury,  
(off A458 at Cross Houses)

### CONCORD COLLEGE (Castle Sign)

Acton Burnell, Nr. Shrewsbury  
(off A49 at Longnor)  
Tel: (01694) 731631

### THE GATEWAY

Chester Street, Shrewsbury  
Tel: (01743) 355159

### COUND CHURCH\*

Nr Shrewsbury  
(off A458 after Cross Houses)

(As is the custom for concert comfort in churches with pews, please do feel free to bring a cushion!)

### DISABLED PERSONS

Venues are fully accessible except for \* which are more limited. Please contact the hall or the Trust, prior to your visit so that any special arrangements can be made. For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



### THE LION HOTEL\*

Wyle Cop, Shrewsbury  
Tel: (01743) 353107

### ST. MARY'S CHURCH\*

St. Mary's Street, Shrewsbury

### ST. CHAD'S CHURCH\*

St. Chad's Terrace, Shrewsbury  
Tel: (01743) 365478

### THE SHREWSBURY MUSIC HALL

The Square, Shrewsbury  
Tel: (01743) 281281

### MARKET DRAYTON FESTIVAL CENTRE

Frogmore Rd, Market Drayton  
Tel: (01630) 654444

### HOLY TRINITY CHURCH \*

Salop Road, Oswestry

## Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

Advanced details of all events

Priority Booking

The Friends Newsletter

Invitations to special events



For details apply to:

Membership Secretary, Friends of the Shropshire Music Trust,  
21 Mytton Oak Road, Shrewsbury SY3 8UA

## Workshops

Most of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated **#Workshops** artists are already doing other work and are therefore readily available - but please enquire on any.

For further details contact: **Shropshire Music Trust, Freepost, Shrewsbury SY5 6BR. Tel: (01952) 510375, Fax: (01952) 510350**



# Shropshire Music Season

Refreshments available at all events - (in addition to where specified)

MON 26 Sep **MID-WALES OPERA**

The Shrewsbury Music Hall, 7.30 p.m.

## CARMEN: Bizet

Marvellous melodies, colourful characters and orchestration, a riveting tale of passion and tragedy - all these are combined in one of opera's greatest entertainments!

Present-day audiences find it difficult to believe that one of the greatest operatic triumphs of all time should have been condemned in its first performances in Paris as being "obscene and undramatic". Against a background of exhilarating Spanish dance and the excitement of the bullfight, the tale of Don José's tragic obsession with the beautiful and fiery gypsy girl is now beloved by audiences throughout the world, while Bizet's scintillating score continues to enchant music-lovers of all persuasions.

Pre-performance talk by Dr. Robert Meikle 6.30 - 7.00 (as by Friends of SMT)

Sponsored by  
**talent@on**  
A member of Celtic Group plc



WED 19 Oct **ENGLISH CONCERT**

with **Andrew Manze** Director

ORCHESTRAS LIVE

St. Mary's Church, 7.30p.m.

J S Bach Overture No 3 in D BWV 1068, J S Bach Violin Concerto in A minor BWV 1041 G F Handel Water Music

A rare opportunity to hear live one of Europe's leading baroque orchestras performing masterpieces by Bach and Handel in a programme whose London performance is scheduled for recording by BBC Radio 3 the day before.

"The playing of *The English Concert* is almost beyond praise. The whole can only be described as an electrifying experience." (The Guardian). Bach's grand Overture No 3, dominated by brilliant trumpets and drums, sets the scene for the masterful Violin Concerto in A minor performed by the devilishly brilliant Andrew Manze. Concluding the concert is probably one of Handel's best loved works, the Water Music - a suite of movements that evoke the floating splendour of the 18th century court of King George 1.

"Andrew Manze is a violinist of extraordinary flair and improvisatory freedom, the Grapelli of the baroque."  
BBC Music Magazine

Pre-Concert Talk with Andrew Manze: 6.30-7.00pm



SUN 30 Oct **BACH CELLO SUITES**

by Candlelight: Part 1

Berrington Church, Nr Shrewsbury, 7.30pm

**Richard Jenkinson**

No.1 in G maj BWV1007, No.3 in C maj BWV1009, No.5 in C min BWV 1001

Bach's six solo cello suites represent a high point in music making generally and, for the instrument, the beginning of a new school of modern ideas where the cello took over from the old baroque viola da gamba. Whilst very abstract and elemental they are also each based on traditional Dances, with an introductory Prelude setting the mood of each one. The gifted young cellist, Richard Jenkinson, will introduce the Suites in two evenings of 'pure bliss'.

'Amazing vibrancy-brilliant and committed' The Independent

Refreshments available

Local Box Office: Cross Houses Post Office Tel: 01743 761235

Part II: see Fri 26 May (Cound Church)



SUN 6 Nov **CHILINGIRIAN STRING QUARTET**

with Yuko Inoue viola

Concord College, Acton Burnell, 3.00pm

Haydn  
Mozart  
Mozart

String Quartet Op 77 No 1  
Viola Quintet K174  
Viola Quintet K515



The Chilingirian Quartet is one of the world's most celebrated and widely travelled ensembles renowned for their thrilling interpretations of the great quartets and commanding performances of the contemporary repertoire. Still with founder members over 35 years, each is a virtuoso musician whilst as a quartet they are sought after for their insight and imagination in all the major international concert halls and festivals, and are in high demand for broadcasts, residencies and recordings.

They are here joined by one of the world's most eminent violists in a programme featuring two of the great Mozart Quintets which they are currently recording for CRD records ready for release in 2006 (Mozart's 250th anniversary).

"Those indispensable pillars of British musical life - pure magic." The Times

"They remain giants in their field" The Independent

"Breathtaking chamber music given a thrilling interpretation - this superb disc is a revelation."  
The Guardian

Meet the Artists over Tea - afterwards

In association with Concord College



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TRUST

TUE 22 Nov **JAMES KIRBY piano**

**Beethoven Recital**

St. Chad's Church, 7.30pm

Sonata in B flat Op 22, Sonata in D Op 28 "Pastoral", Sonata in F Op 54, Sonata in E flat Op 7

James (now well known to Shrewsbury audiences) is in the midst of playing all Beethoven's thirty two Piano Sonatas, arguably the pinnacle of achievement in western piano music. Join him for an evening which explores four sonatas - including Beethoven's early, grandiose sonata Op 7. (-only the "Hammerklavier" is longer), the rarely played and extraordinarily individual Op 54 sonata, and of course the well loved "Pastoral" Sonata.

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Workshops

TUE 6 Dec **EX CATHEDRA**

St. Chad's Church, Shrewsbury, 7.30p.m.

**Christmas by Candlelight**

Our always packed, now traditional and ever popular unique celebration of seasonal music with readings.

*Book early!*

Mince Pies and Mulled Wine



## THU 19 Jan PASADENA ROOF ORCHESTRA

The Shrewsbury Music Hall, 7.30p.m

By popular demand – another evening of toe-tapping fun and syncopated sophistication with the multi-talented musicians and sensational singers of the Pasadena Roof Orchestra celebrating the repertoire of the great entertainers – Louis Armstrong, Bing Crosby, Fred Astaire, Duke Ellington, Billie Holiday and many, many more.

This Orchestra has travelled the world bringing musical joy to audiences of all ages.

Whether you love hot jazz classics, the thrill of swing, the romantic evergreens of the golden era of popular music, or the heady days of the '20s & '30s – this programme is for you.

If you couldn't get in before – book now.



## THU 2 Feb CITY OF LONDON SINFONIA

CLASSIC FM St. Chad's Church, 7.30pm ORCHESTRAS LIVE

Nicholas Ward *director*, Jonathan Scott *piano*, Nicholas Betts *trumpet*  
Elgar *Serenade for Strings*, Dvorak *Two Waltzes*, Shostakovich *Piano Concerto No 1*, Lars-Erik Larsson *Concertino for trumpet*, Tchaikovsky *Two pieces from Hamlet*, Mendelssohn *String Symphony No 7 in D min*

We welcome CLS again after their first overwhelmingly successful appearance last season.

The centre piece of the programme is Shostakovich's show-stopping 1st Piano Concerto (2006 being the centenary of his birth) in which the piano is joined by a solo trumpet: the finale is a breath-taking "gallop" which was a favourite compositional device of Shostakovich throughout his career. Prize-winning pianist Jonathan Scott - known for his brilliant and captivating performances - will be joined by CLS principal trumpet, Nicholas Betts, who also plays the sparkling miniature Concertino by Lars-Erik Larsson. Leader Nicholas Ward will direct and introduce the attractive programme which will culminate in Mendelssohn's enchanting String Symphony No 7, written at the incredibly young age of 12.

Pre-Concert Talk with Jonathan Scott - about the music and a musician's life: 6.45-7.15pm

*'The Encore': Join CLS musicians in the foyer after the concert for a 10 minute performance of light music and an opportunity to talk to the musicians*

Sponsored by  
James, Holyoak & Parker  
Chartered Accountants



## SUN 26 Feb THE STORY OF BABA YAGA

(with Music by Shostakovich)

The Gateway, 3.00pm (50mins)

### Barbican Piano Trio

Music and words interweave in a magically macabre performance of the story of Baba Yaga, the child-eating Russian witch.

The Barbican Piano Trio joins forces with well-known storyteller Kevin Graal to find out if the brave and beautiful Vasilisa will be able to escape from the clutches of her evil aunt.

For children aged 6-106! Tea with the Artists afterwards

Family Tickets available

In association with the Shrewsbury Bookfest (28 April - 1 May)



## SUN 26 Feb BARBICAN PIANO TRIO

Concord College, Acton Burnell, 7.30pm

Haydn Trio in E maj Hob XV 28, James Macmillan Fourteen Little Pictures for Piano Trio, Dvorak Trio in F min Op 65

Join the much loved Barbicans for a roller coaster! - Enjoy the cosiness of a lovely Haydn Trio - at times both lyrical, both quirky - then plunge into the exciting unknown of "Fourteen Little Pictures" by the much admired and acclaimed Scottish composer James MacMillan. After the interval relish one of the most moving and colourful canvasses for piano trio - the F minor by Dvorak

Informal Introduction: 7.00pm

In association with Concord College

Sponsored by  
Richard and  
Heather Gray



## SAT 4 Mar THE LITTLE BIG TIME BAND

Drayton Festival Centre, Market Drayton, 7.30pm

Mike Seal violin, Jon Quirk trumpet, Mark O'Brien clarinet, Tom Millar bass, Peter Hill percussion, Wendy Quirk keyboards.

The original City of Birmingham Symphony Orchestra-in-miniature, the LBTB is a familiar sound in venues across the country. This six piece ensemble has a huge repertoire of orchestral favourites, arranged in the Band's unique style and delivered with their trademark humour and showmanship. A whole orchestral concert in bite-size pieces!

A thoroughly invigorating and entertaining evening to celebrate the first anniversary of the splendidly improved Festival Centre.

Local Box Office: Festival Centre  
Tel: 01630 654444

In association with the Drayton  
Festival Centre Management

Sponsored by

DELMAR PRESS



## WED 15 Mar PALLADIAN ENSEMBLE

The Lion Hotel, Shrewsbury, 7.30pm

"Angels & Devils" (The French Baroque)

Pamela Thorby recorders, Rodolfo Richter violin, Susanne Heinrich viola da gamba, William Carter theorbo, guitar

The internationally acclaimed Palladian Ensemble ranges itself with the forces of light and darkness in a programme that explores the music of some of the best known composers of the French Baroque - the aptly named Arcangelo Corelli, Tartini (whose sonata was inspired by a dream in which the Devil played the violin to him), and Francesco da Milano (nicknamed "Il Divino" by his patron Pope Paul III), as well as

works by other great contemporaries such as Marais and Forqueray of whom it was said

"The one plays like an angel and the other like a devil from Hell!"

"Supreme virtuosity - This is a show stopper!"  
The Guardian

Meet the Artists:  
in the Bar afterwards

Sponsored by  
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Chartered Accountants



# € 31 Mar ALLEGRI STRING QUARTET

The Lion Hotel, Shrewsbury, 7.30pm

Arriaga Quartet No 1 in D min Shostakovich Quartet No 8 in C min  
Op110 Brahms Quartet in A min Op51 No 2

With the recent arrival of their new leader this most loved and English of ensembles now boasts an international membership whose pan-European diversity and passionate debate on interpretation is the bedrock on which the Allegri has built its spontaneous and dynamic performances over 50 years – qualities well displayed here in a fiery Spanish work by a composer who died aged only 20, a dramatic Shostakovich work inspired by his reaction to the Dresden bombing, and a rich luscious Brahms.

Although, now, none of the present members was alive when the quartet was founded, its commitment to the values which gave this ensemble its characteristic quality is still present today and its energy and musical communication is receiving ever higher critical praise.

"...the players reached into the guts of the piece... they compelled and terrified in equal measures" *The Strad*

"The shimmer, grace and intelligence of this ensemble is riveting".

*The Independent on Sunday*

Open Rehearsal: 5.00-6.00pm

With the support of Llanfyllin Festival (30th June - 9th July)



Sponsored by  
*Richard and Heather Clay*

Workshops

# € 6 Apr BIRMINGHAM CONTEMPORARY MUSIC GROUP

Blue Latitudes

The Shrewsbury Music Hall, 7.30pm

with Dave Douglas (jazz trumpeter), Susie Ibarra (percussion), Mark Dresser (bass), Peter Rundel (conductor)

Experience an exciting fusion of two very different but related worlds: jazz meets classical - Blue Latitudes by the stunning New York-based jazz trumpeter/composer Dave Douglas brings together three great jazz artists to work in an entirely new way with the classically-trained players of BCMG. Written for the 3 jazz improvisers plus a 16-strong BCMG ensemble it is an innovative departure encompassing the dazzling skills of both worlds to produce something completely new.

The programme, informally introduced by Dave Douglas, also includes a fascinating mix of pieces that have particularly influenced his work such as contemporary 'classics' by Luciano Berio, Webern, and György Ligeti's sublime Chamber Concerto whose music has been extensively used in films such as 2001, A Space Odyssey.

"The finest international new music ensemble around – exploring new territory - making musical history..." *The Independent*

Sunday 4 December

FREE Meet-the-Composer event at CBSO Centre, Birmingham

Dave Douglas presents ideas for his BCMG/Birmingham Jazz commission Blue Latitudes with his fellow musicians

A fascinating fly-on-the-wall open workshop on this new work-in-progress. Meet him, hear him play and talk about his work, and hear a performance or two from the jazz trio!

Admission by Free Ticket in advance from BCMG's office on 0121 616 2616

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Esme  
Fairbairn

CLASSIC FM

With the support of Leasowes Bank Festival (15-29 July)



# TUE 18 Apr JOHN WILLIAMS GUITAR

Sponsored by  
James, Holyoak & Parker  
Chartered Accountants

with Richard Harvey winds & other instruments

The Shrewsbury Music Hall, 7.30pm

John Williams certainly needs no introduction. He is regarded as the foremost ambassador of the guitar and has toured the world playing both solo and with orchestra. His musical activities have included the groups SKY, John Williams and Friends, The National Youth Jazz Orchestra and his trio WEB (with John Elberidge and Patrick Bebey).

Richard Harvey formed the internationally successful folk group, Gryphon - before he was 20, has scored countless TV dramas and feature films, won a British Academy Award for TV music in collaboration with rock star Elvis Costello, is a prolific composer and performer on a vast collection of instruments (more than 700 now!) - from medieval wind to dulcimer and thumb piano, and his recordings encompass several classical albums including the Classical Record of the Year Italian Recorder Concertos.

The duo's popular "World Tour" displays a similar eclecticism and includes pieces from South America, China and Africa as well as Handel. Not to be missed - Tickets will be hot stuff!



"World Tour"

# SAT 6 May ACADEMY OF ST MARTIN IN THE FIELDS

Holy Trinity Church, Oswestry, 7.30pm

Kenneth Sillito - director

ORCHESTRAS LIVE

Schnittke Moz-Art à la Haydn, Mozart Cassation No 1 in D,  
Alec Roth Concertino Piccolo *British premiere*,  
Haydn Symphony No 45 in F# min (Farewell)

\*with a group of young classroom taught violinists from Oswestry area

CLASSIC FM

One of the world's finest, chamber orchestras comes to Oswestry with a programme to please every taste, also involving local young violinists who will join the orchestra to play a specially written work by a leading composer. The programme revolves round music by Mozart and Haydn, opening with a light-hearted work by Schnittke influenced by both of them, then a tuneful Mozart 'serenade', followed by Alec Roth's lighthearted 'very small concerto' and Haydn's Farewell Symphony - great music, but also a witty suggestion to the composer's noble employer that it was time the musicians had a holiday - as they leave the stage one by one... And the play worked.

Don't miss this unique musical occasion!

Meet the artists: 6.45pm - Alec Roth and some of the players talk about the programme and background to his exciting piece (- sections titled Yorkshire Pudding/Bubble & Squeak/Toad in the Hole etc.!) from an inspirational project they are running with disadvantaged young children in Harlem, New York.

Local Box Office: Music Makers, 2 Leg St, Oswestry. Tel: 01691 654510

In association with Oswestry School Recital Series (Tel: 01691 681135)

ef  
Esme  
Fairbairn

# SUN 14 May THE CLERKS' GROUP Director: Edward Wickham

St. Mary's Church, Shrewsbury 3.00pm

Pleasure and Piety: Songs, Anthems & Laments from the Tudor Court, Street & Church  
Another 'first' for Shropshire! - One of the outstanding vocal groups in its field, The Clerks' Group recordings and performances of Renaissance vocal music has earned it a place among the foremost interpreters of early music throughout the world. Winners of the Gramophone Magazine's Early Music Artist of the Year award in 1997, the Group's latest releases have all been highly praised, including five stars in BBC Music Magazine and a rosette in the Penguin Good CD Guide.

Their programme celebrates two Quincentenaries: the death of Jacob Obrecht and the birth of Thomas Tallis and also includes street songs, courtly airs and madrigals of the Tudor period as well as drawing contemporary parallels with, for example, a virtuosic setting of Oranges and Lemons (by Steve Marland).

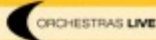
"A virtuoso piece of imaginative programming - I long to hear them again" *The Times*  
Pre-performance talk by Edward Wickham: 2.30pm



# SUN 21 May THE HANOVER BAND

The Best of Baroque

Concord College, Acton Burnell, 7.30pm



Adrian Butterfield – director and violin

Soloists: Rachel Brown recorder, Gail Hennessy oboe,  
Robert Farley trumpet, Andrew Arthur harpsichord



J S Bach Brandenburg Concerto No 2 in F, Vivaldi Oboe Concerto in A minor,  
J S Bach Harpsichord Concerto in D minor, Vivaldi Violin Concerto "La  
Tempesta di Mare", Vivaldi Soprano Recorder Concerto in C,  
J S Bach Brandenburg Concerto No 4 in G

Hear the music of Bach and Vivaldi as it would have sounded when first performed! The Hanover Band, one of the world's finest period-instrument orchestras, will perform a varied programme of Bach and Vivaldi including the intense and appealing Brandenburg Concertos 2 and 4: composed by Bach in 1721, they are probably the most frequently played and joyful of Bach's considerable output. The programme also includes virtuoso solo performances of some of Vivaldi's most exuberant and imaginative concertos for violin, soprano recorder and oboe.

"The playing of The Hanover Band is immaculate - buoyant, incisive, and lively yet measured" BBC Music Magazine

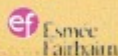
Pre-Concert Talk 6.30 – 6.50 Adrian Butterfield and Principal Players of The Hanover Band discuss historical performance practice in Bach's time.

Enjoy a pre-concert Picnic in the beautiful College grounds.

Wine and Cheese also available from 6.30pm

With the support of Church Street Festival (July 22-August 5)

In association with Concord College



# FRI 26 May BACH CELLO SUITES

by Candlelight: Part II

Cound Church, Nr. Shrewsbury, 7.30pm

Richard Jenkinson

No.2 in D min BWV1008, No.4 in Eb maj BWV1020, No.6 in D maj BWV1012

"Magnificent - pure bliss!" – see Part I: Sun 30 Oct (Berrington Church)

Refreshments available

Local Box Office: Cross Houses Post Office Tel: 01743 761235



# FREE LUNCH-TIME CONCERTS

The Shrewsbury Music Hall, 1.10-1.55p.m.

+ Wed 21 Sep Fish Percussion duo

+ Mon 31 Oct Duo Manoso flute & guitar

+ Tue 17 Jan Harriet Earis celtic harp

Tue 21 Mar Mark Bebbington piano: Ivor Gurney (3 forgotten English gems)  
/ Liszt Sonata Bmin. (a towering romantic late 19c masterpiece)

Tue 18 Apr James Harrison baritone – including settings of 'Wenlock Edge'



## Silver collection

Countess of Monmouth Trust

+ Yehudi Menuhin's Live Music Now! Artists

These artists will also be playing in various homes and community venues for disabled and disadvantaged people – furthering the Scheme's aim to take high quality professional music-making to places and people not normally reached.

# Music @ The Edge

ARTS CENTRE • WILLIAM BROOKES SCHOOL • MUCH WENLOCK

Sunday 9th October

CBSO Leo Quartet

3.00 p.m. £7.50 / £4.50

Britten Quartetino

Haydn Quartet in D minor, Op.76/2 (Fifths)

Shostakovich Quartet No. 8

Friday 10th March

El Ultimo Tango

7.30 p.m. £7.50 / £4.50

Exciting tango orchestra

led by the CBSO's principal cellist Eduardo Vassallo.

Advance tickets from The Edge Arts Box Office 01952 728509 [www.edgeartscentre.co.uk](http://www.edgeartscentre.co.uk)

# A Jazz Saturday - Sat April 1st

This ground-breaking project at Mary Webb School, Pontesbury will appear again at another new venue in Shropshire!

Workshops for Jazz players and an Introduction to Jazz for young musicians who want to learn more!

Evening concert for all

Experienced jazz tutors – great music, great fun. (In conjunction with the Helen Sanders Jazz Fund)

Info: SMT 01952 510375 or 01743 790769



# MECA/MUSIC LIVE

– 05/06

A new exciting FREE Interactive Music Project on the Meole Estate to be developed from its highly successful launch last year.

Saturday afternoons 2.00-4.00pm

A Community Initiative Grant will help plan an ongoing (hopefully!) project giving a fun chance for Everyone to experience and try out a range of musical activities

More info from: SMT Tel: 01952 510375 & MECA Tel: 01743 245406



# BIRMINGHAM CONTEMPORARY MUSIC GROUP

Founding Patron: Sir Simon Rattle



As well as the performance at Shrewsbury Music Hall on April 6th (see Diary), catch BCMG's free performances in rural Shropshire during the Spring and early Summer 2006.

These events offer the chance to hear exciting new classical music played by one of Europe's leading ensembles, with a chance to meet and talk to composers, artists and performers.

To make sure you don't miss out, contact Dee Cox at BCMG on 0121 616 2616 (or email [dee@bcmg.org.uk](mailto:dee@bcmg.org.uk)) to join BCMG's Shropshire Tours Mailing List.



# Sir Edward GERMAN FESTIVAL

22nd – 28th April 2006

A week of activities celebrating his birth in Whitchurch, with main events in St. Aikmund's Church including: The Halle Orchestra Thurs 27 Apr (also – Julian Lloyd Webber / Band of the Welsh Guards & much more)  
Full details: 01948 662233 [www.edwardgerman2006.org.uk](http://www.edwardgerman2006.org.uk)

# Adventures in Music

Watch out for a Spring Event

# FRITH PIANO QUARTET

Friday 18 November Mozart-Strauss-Beethoven

St. George's Church, Pontesbury 7.30pm

Tickets and Further Details Tel: 01743 790650/790400