

Shropshire Music

2006-2007



www.shropshiremusictrust.com

The Shropshire Music Trust is supported by Shropshire County Council,
Shrewsbury & Atcham Borough Council, Arts Council England,
The National Lottery through the Arts Council of England, Commercial Sponsors and Volunteers

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BOOKING INFORMATION

BOX OFFICES

THE SHREWSBURY MUSIC HALL, THE SQUARE, SHREWSBURY. SY1 1LH
TEL (01743) 281281 FAX (01743) 281283 EMAIL mail@music hall.co.uk

SMT BOX OFFICE, 21 MYTTON OAK RD, SHREWSBURY SY3 8UA
TEL (01743) 366848 (Postal bookings only)
Telephone Bookings 01743 233873

Tickets for many events (refer to Booking Form*) also available from:
PENGWERN BOOKS: 23 Princess St, Shrewsbury SY1 1LW
TEL (01743) 232236 EMAIL info@pengwernbooks.co.uk
(including Card payments by Phone)

Plus: Local Box Offices for some events outside of Shrewsbury-see Diary

SEATING: At the Music Hall - all seats are Reserved - In all other venues - the seats are Unreserved FOR ALL VENUES. EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): **Friends & Saver Tickets: 21 August.**
Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 4 September.

GROUP REDUCTION: ONE EVENT - 10 TICKETS OR MORE - 10% DISCOUNT

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

- * **Standby Discount Tickets:** May be purchased on the door for students and children
- * **Passport to Leisure:** Some discounts of up to 50% for events in SABC area
- * **Young Person's Pass:** Offers discounts for events at the Music Hall

*More details from Music Hall Box Office

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

The right is reserved to alter artists or programmes if necessary



AT A GLANCE

25 Sep	Mid Wales Opera-'Bartered Bride' Smetana	The Shrewsbury Music Hall
22 Oct	Albarni String Quartet	Concord College, Acton Burnell
28 Oct	Art of Song: Schubert to Noel Coward	The Gateway, Shrewsbury
17 Nov	Academy of Ancient Music: Sampson	St Mary's Church, Shrewsbury
24 Nov	Lunchtime: Veya Saxophone Quartet	St Alkmund's Church
5 Dec	Ex Cathedra - Christmas by Candlelight	St Chad's Church, Shrewsbury
28 Jan	Black Dyke Band	St Chad's Church, Shrewsbury
15 Feb	European Union Chamber Orchestra: Benedetti	St Chad's Church, Shrewsbury
21 Feb	Sorrel String Quartet	Concord College, Acton Burnell
1 Mar	Zum 'Gypsy Tango Inferno'	The Shrewsbury Music Hall
13 Mar	Carducci String Quartet	The Lion Hotel, Shrewsbury
25 Mar	The Alchemist & the Catflap (Respectable Groove)	The Lion Hotel, Shrewsbury
25 Mar	Respectable Groove	The Lion Hotel, Shrewsbury
19 Apr	Orchestra of St John's: Wallfisch	The Shrewsbury Music Hall
29 Apr	Barbican Piano Trio: 20th Birthday	Market Drayton Festival Centre
7 May	Lunchtime: Unit Six (percussion/piano)	St Alkmund's Church
11 May	Frith Piano Quartet with Mark Phillips: horn	Concord College, Acton Burnell
19 May	Back to Basie Orchestra	The Shrewsbury Music Hall
20 May	Orchestra of Age of Enlightenment: Podger	Holy Trinity Church, Oswestry
25 May	Bach & French: Gamba/Cello with Organ	Cound Church, nr Shrewsbury

Booking - See Booking Form and Information

SHROPSHIRE MUSIC BOOKING FORM

SAVER OFFERS

Substantial Discounts available if buying for 5 events or more – see opposite and indicate below

For SAVER OFFER Discounts - see opposite and indicate here:

Less % discount for events minimum

£

Available by Post from SMT Box Office only -
Cheques payable to: SHROPSHIRE MUSIC TRUST

TOTAL £

SEASON EVENTS

Date	Event	Price £	No.	Child £	No.	Total £
25 Sep	Mid Wales Opera	20.00		10.00		
* 22 Oct	Alberni String Quartet	15.00		7.50		
28 Oct	Art of Song	7.00		3.50		
* 17 Nov	Academy of Ancient Music	17.50		8.75		
* 24 Nov	Lunchtime: Veya Saxophone	5.00		2.50		
* 5 Dec	Ex Cathedra - Christmas	14.00	#	7.00		
* 28 Jan	Black Dyke Band	14.00	#	7.00		
* 15 Feb	European Union Chamber Orchestra	17.50	#	8.75		
* 21 Feb	Sorel String Quartet	15.00		7.50		
1 Mar	Zum	15.00		7.50		
* 13 Mar	Carducci String Quartet	11.00		5.50		
* 25 Mar	The Alchemist & the Catflap	5.00		2.50		
* 25 Mar	Respectable Groove	11.00		5.50		
19 Apr	Orchestra of St John's	17.50		8.75		
* 29 Apr	Barbican Piano Trio	10.00		5.00		
* 7 May	Lunchtime: Unit 6	5.00		2.50		
* 11 May	Frith Piano Quartet	12.00		6.00		
19 May	Back to Basie Orchestra	15.00		7.50		
* 20 May	Orchestra of Age of Enlightenment	14.00		7.00		
* 25 May	Bach & French: Cello & Organ	10.00		5.00		

* St. Mary's: side aisles are £1 less - please indicate
St. Chad's: gallery is £2 less - please indicate

TOTAL £

Cheques payable to: SHREWSBURY & ATCHAM BOROUGH COUNCIL

(except for Saver Offer Discounts - see top of page)

Access/Visa/Mastercard/Eurocard
Expiry date.....

Name.....

Address.....

Postcode..... Tel:.....

Send to: Box Office, The Shrewsbury Music Hall, The Square, Shrewsbury SY1 1UH. Tel: (01743) 281281

Why not buy a SAVER DISCOUNT OFFER

10% off

for 5 events minimum

20% off

for 10 events minimum

30% off

for 15 events minimum

- Get the best seats
- Save up to 30%
- Guarantee you are not disappointed if a concert is sold out

From SMT Box Office:

21 Mytton Oak Road, Shrewsbury SY3 8UA. Tel: 01743 366848.

Please return form with cheque payable to SHROPSHIRE MUSIC TRUST

VENUES

HOLY TRINITY CHURCH *

Salop Road, Oswestry

THE GATEWAY

Chester Street, Shrewsbury

Tel: (01743) 355159

OUND CHURCH*

Nr Shrewsbury (off A458 after Cross Houses)

THE LION HOTEL*

Wyle Cop, Shrewsbury

Tel: (01743) 353107

ST.ALMUND'S CHURCH*

St.Alkmund's Square, Shrewsbury

ST. MARY'S CHURCH*

St. Mary's Street, Shrewsbury

ST. CHAD'S CHURCH*

Chad's Terrace, Shrewsbury

Tel: (01743) 365478

THE SHREWSBURY MUSIC HALL

The Square, Shrewsbury

Tel: (01743) 281281

MARKET DRAYTON FESTIVAL CENTRE

Frogmore Road, Market Drayton

Tel: (01630) 654444

CONCORD COLLEGE (Castle Sign)

Acton Burnell, Nr. Shrewsbury

(off A49 at Longnor/or A458 N. of Cross Houses)

Tel: (01694) 731631

As is the custom for concert comfort in churches with pews, please do feel free to bring a cushion!

DISABLED PERSONS

Venues are fully accessible except for * which are more limited. Please contact the hall or the Trust, prior to your visit so that any special arrangements can be made. For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

Advanced details of all events

Priority Booking

The Friends Newsletter

Invitations to special events



For details apply to:

Membership Secretary, Friends of the Shropshire Music Trust,
21 Mytton Oak Road, Shrewsbury SY3 8UA

Workshops/ Outreach

Most of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated **Workshops** artists are already doing other work and are therefore readily available - but please enquire on any.

See also Back Page

For further details contact: **Shropshire Music Trust, Freepost, Shrewsbury SY5 6BR. Tel: (01952) 510375, Fax: (01952) 510350**



Shropshire Music Season

Refreshments available at most events

MON 25 Sep MID-WALES OPERA

The Shrewsbury Music Hall, 7.30 p.m.

THE BARTERED BRIDE: Smetana

True to their reputation for innovative and thought-provoking productions and under their award-winning director, Stephen Medcalf (voted 'Best Director 2005' at the Italian Oscars), Britain's most adventurous music theatre company stages its most ambitious and spectacular touring production ever!

Young love emerges triumphant, but only after a series of adventures involving a crooked solicitor, a wicked step-mother and her simple-minded son, an extrovert ringmaster, a beautiful can-can dancer, a performing bear, and two whip-cracking and knife-throwing circus performers. Like all great operas it is full of contrasts of mood, with an ever-present feeling of tragedy, and with deeply moving arias and ensembles within the overriding humour and vitality.

'The perfect operatic entertainment for audiences of all ages' Sunday Times

Pre-performance talk by Dr. Robert Meikle 6.30-7.00 (act by Friends of SMT)



Sponsored by
TELORBOON
a member of Catalis Group plc

SUN 22 Oct ALBERNI STRING QUARTET

Concord College, Acton Burnell, 3.00pm

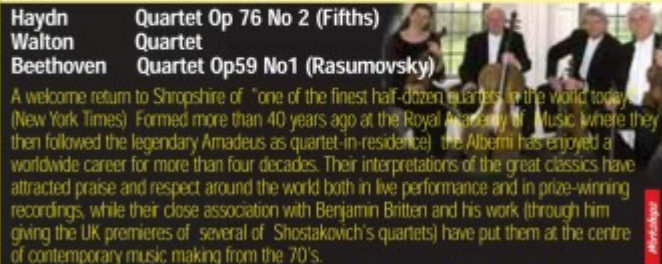
Haydn Quartet Op 76 No 2 (Fifths)
Walton Quartet
Beethoven Quartet Op59 No1 (Rasumovsky)

A welcome return to Shropshire of "one of the finest half-dozen quartets in the world today" (New York Times). Formed more than 40 years ago at the Royal Academy of Music where they then followed the legendary Amadeus as quartet-in-residence, the Albèrni has enjoyed a worldwide career for more than four decades. Their interpretations of the great classics have attracted praise and respect around the world both in live performance and in prize-winning recordings, while their close association with Benjamin Britten and his work (through him giving the UK premieres of several of Shostakovich's quartets) have put them at the centre of contemporary music making from the 70's.

While uniquely demonstrating the expertise and maturity gained from a long and distinguished career, the Albèrni Quartet retain the enthusiasm, vigour and attention to detail that make their interpretations today such a rare and rich experience.

Meet the Artists over Tea - afterwards.

In association with Concord College



SAT 28 Oct THE ART OF SONG: From Schubert to Noel Coward

The Gateway, Shrewsbury 7.30pm

Anna Stéphany mezzo soprano
James Beatty piano

*Including German: Schubert, Schumann, Brahms.
French: Faure, Poulenc, Renaldo Hahn. English: Quilter,
Bridge, Ireland, Britten, Noel Coward, Cole Porter*

Winner of the prestigious Kathleen Ferrier Award 2005 (amongst a plethora of others), this talented young singer introduces a programme to attune the ears to the wonderful repertoire of Lied and Song to dispel the sometimes 'stuffy' aura that sometimes surrounds this most enjoyable, intimate and soul searching form of musical discourse. (Translations provided).



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Munster Trust

FRI 17 Nov ACADEMY OF ANCIENT MUSIC

CLASSICAL FM

St. Mary's Church, 7.30pm

ORCHESTRAS LIVE



Paul Goodwin conductor
Carolyn Sampson soprano

Sponsored by
Lanyon Bowdler
MUSIC

Mozart Symphony in F maj K19a & No33 in Bb
Mozart Motet 'Exsultate, jubilate' K158a / K165
Thea Musgrave Journey into Light (AAM commission)
Mozart Adagio and Fugue in C min K546

The Academy of Ancient Music is one of the first and foremost period-instrument orchestras in the world, renowned for over 250 recordings and the intensity of its live performances.

Rising star, soprano Carolyn Sampson, features in two works: a calm and contemplative new piece by Thea Musgrave alongside its inspiration, Mozart's much-loved 'Exsultate, jubilate'. The wonderful and varied symphonies that complete the programme include K19a which was written by the young Mozart on a visit to England.

'The AAM always plays with spirit, but the degree of passion, excitement and joy stirred by their concerts is surely exceptional.' The Times

Pre-performance Talk: Paul Goodwin explores Thea Musgrave's 'Journey into Light' 6.30-7.00pm

EAM
The Academy of Ancient Music

LUNCHTIME CONCERT

Fri 24 Nov. 1.00 - 2.00pm

St. Alkmund's Church, St. Alkmund's Place

VEVA SAXOPHONE QUARTET

From Handel to the Beatles - A Nightingale Sang... to 12th Street Rag
- a programme of new works mixed with well-known favourites
presented in a friendly, informal manner

School parties and more



music4life



TUE 5 Dec EX CATHEDRA

St. Chad's Church, Shrewsbury, 7.30p.m.

Book early! Christmas by Candlelight

The always packed, now traditional and ever popular unique celebration of seasonal music with readings.



Sponsored by
Lanyon Bowdler
MUSIC

SUN 28 Jan The World Famous BLACK DYKE BAND

St. Chad's Church, 2.30pm

Sponsored by
Andrews Drew & Hinton Ltd
Chartered Accountants

A 'not to be missed' event!

Recognized for almost a century and a half as the world's most famous brass band, no other ensemble in the world of music can boast such a record of innovation and success as Black Dyke - They have a staggeringly wide and eclectic range covering the whole musical spectrum, producing an abundance of famous instrumentalists and appearing with a huge cross-section of distinguished musicians from Leslie Garratt and Paul McCartney (with Wings) to Edward Heath and Elton John as well as the top classical names.

Seventeen times winners of the National Champions of the Brass Band League they have also regularly 'broken the mould' with over 120 recordings and accolades as diverse as winner of the 'Crossover Classical Section' in the Grammy Awards with Evelyn Glennie, an Oscar for the best song in a film - 'That'll Do' from 'Babe Z' with singer Peter Gabriel, and from their backing of the Beatles hit record 'Yellow Submarine' years ago to the music written by Jim Parker for the TV gardening series 'Groundforce', taking in along the way the likes of the Music Industries Association Award for Best CD/Orchestral Section with their recording of Sir William Walton's music.

Their present Director, Dr Nicolas Chilhes with Associate Composer, the well-known Philip Wilby follows in this legendary tradition of top contest successes, innovative concerts

and world premieres, and an ever diverse variety of soloists and musical combinations.

'Virtuosity of this order takes the breath away' The Times



TUE 15 Feb EUROPEAN UNION CHAMBER ORCHESTRA

ORCHESTRAS LIVE

Nicola Benedetti Violin
St. Chad's Church, 7.30pm

CLASSIC FM

Director **Gernot Sussmut**

Haydn
Mozart
Michela Plachka
Dvorak

Symphony No 65
Violin Concerto in A No5 K219
"You gave me silence"
Serenade for Strings

The distinguished EUCO has a worldwide reputation as the musical ambassador for the EU, and with the support of the European Commission undertakes regular intercontinental tours encompassing far flung and exotic regions including playing for 'royals' in venues such as the Royal Palace at Phnom Penh (for the King of Cambodia) as well as in the more traditional concert halls such as the Amsterdam Concertgebouw and Birmingham's Symphony Hall - They regularly perform with popular artists such as Lesley Garratt and James Galway, and in Shrewsbury are joined by the 18yr old Scottish prodigy, Nicola Benedetti.

Nicola's unusual maturity and intelligence was spotted by Sir Yehudi Menuhin whose School she left aged barely 15 to fulfil a list of prestigious engagements which has included enroute the winning of the BBC Young Musician of the Year Award 2004. Already well-known for her searching, eloquent and captivating interpretations - this will certainly be an evening to savour!

Pre-performance Talk with Nicola Benedetti and Gernot Sussmut 6.30



Sponsored by James, Graham & Parker Chartered Accountants

WED 21 Feb SORREL STRING QUARTET

Concord College, Acton Burnell, 7.30pm

Mozart Quartet K589 in Bb
Robert Simpson Quartet No 7
Brahms Quartet in C min, Op51 No1

By popular demand, a return of the Sorrells who won the hearts of the Shropshire audience in 04/05. Well known for the spontaneity, fiery commitment and powerful atmosphere it brings to its performances, the Sorrel Quartet - formed in 1987, and now joined by Robin Ireland (of the late Lindsay Quartet) - is recognised as one of the finest British quartets of today with many works written for them and a large recording oeuvre.

Drawing heavily on his passion for astronomy, Simpson's 7th Quartet is at times mesmeric - at others ethereal, and during its course erupts into two frenetic 'big bangs'. It is framed by Haydn's bright and virtuosic Op77No1 and the warm and expansive C minor quartet of Brahms.

In association with Concord College



Sponsored by Friends of the Shropshire Music Trust

THU 1 Mar ZUM "Gypsy Tango Inferno"

The Shrewsbury Music Hall, 7.30pm

awesome gypsy fiddling ... flaming hot tango ... an explosive fusion

Adam Summerhayes violin, Chris Grist cello, Jani Pensola bass, Dave Gordon piano, Eddie Hession accordion

From magical tenderness and haunting, intoxicating harmonies to awesome explosions of sound and rhythmic power ... ZUM has stormed the UK with its stunning fusion combining the fire and brilliance of Eastern European gypsy fiddle music with the hot-blooded passion of Argentinian Tango, enjoying sell-outs from foreign tours to London's South Bank.

ZUM performs "Nuevo Tango" masterpieces by Astor Piazzolla and music from the golden era of tango, alongside addictive traditional gypsy melodies and dazzling virtuoso fiddling. The band add their own compelling original material, inspired by both gypsy and tango, lightly spiced with a host of influences from klezmer to bebop-sophisticated threads of jazz connecting with gypsy, celtic, salsa, bluegrass, klezmer, arabic, calypso and tango to create a stunning new sound.

"Absolutely intoxicating... unbuttoned passion and brilliance... virtuoso performances" *The Times*
"Fiery, passionate and intriguingly beautiful... A delight to hear and a treat to watch" *BBC*

"If you get a chance to see this band, forget whatever other plans you have and get yourself out for an evening - I guarantee you won't be disappointed." *What's On, London*

TUE 13 Mar CARDUCCI STRING QUARTET

The Lion Hotel, Shrewsbury, 7.30pm

Mozart K.499 in D (Hoffmeister)
Ravel Quartet
Beethoven Op.18 No.4 in C min

In association with
The Lion Hotel

Sponsored by
Richard and
Heather Clay

Introducing a sumptuous programme, The Carducci String Quartet is recognised today as one of Europe's top young string quartets. Half Irish, half British, they have studied with members of many leading quartets including the Amadeus, Vanbrugh and Chilingirian, and won prizes at no less than six International Chamber Music Competitions.

From their critically acclaimed Purcell Room debut as part of the Park Lane Young Artists Series, the quartet have been invited to perform at numerous music festivals and tours abroad in France, Germany, Greece, Ireland, Belgium and Italy, and they will be making their Wigmore Hall debut later this year sponsored by the Park Lane Group. The quartet's educational work includes workshops for school children sponsored by the Cavatina Trust, some of which will take place in Shrewsbury.



Workshops

CAVATINA Chamber Music Trust - taking Chamber Music to Young People and Young People to Chamber Music

"The Carducci String Quartet were stunning...they are clearly musicians of high intelligence." *The Independent*

SUN 25 Mar THE ALCHEMIST AND THE CATFLAP

The Lion Hotel, Shrewsbury, 3.00pm (1 hr.)

Respectable Groove

FAMILY CONCERT

'The Alchemist and the Catflap' is a sparkling musical portrait of Sir Isaac Newton, which explores the improvisational and compositional aspects of both baroque music and jazz, while highlighting the mathematical secrets hidden in these and other different forms of music.

For Any Age! - Have Tea with the Artists afterwards

In association with the Children's Bookfest (20-22 Oct & 4-7 May)

The Lion Hotel

Workshops

SUN 25 Mar RESPECTABLE GROOVE

The Lion Hotel, Shrewsbury, 7.30pm

Evelyn Nallen recorder, David Gordon harpsichord,
Oli Hayhurst double bass, Ichiro Tatsuhara percussion

EANN

'Dido & Aeneas' (Dido's Got the Blues)
by David Gordon after Henry Purcell (1659-1695)

In association with
The Lion Hotel

With its unmistakable combination of instruments, this innovative, exhilarating and category-defying group interprets medieval, renaissance and baroque music through a kaleidoscope of jazz and contemporary influences. Improvisation, just as it was for musicians from centuries past, is an essential ingredient of the intriguing mix that is 'Respectable Groove'.

Brilliantly led by David Gordon (harpsichordist of choice for Andrew Manze and Nigel Kennedy), the band features established 'early music' exponents who all also excel in quite different musical fields from French baroque to tango, and the folk and club scene: recorder-player Evelyn Nallen "pushes the technical and timbral limitations of the instrument to spine-tingling extremes" (Guardian) while the dazzling percussion of Ichiro Tatsuhara and the sinuous bass of Oli Hayhurst creates a modern continuo for the 21st century.

'Dido & Aeneas' re-tells the story of the ill-fated lovers using the music of Henry Purcell's masterpiece, and embedding it in Respectable Groove's secret recipe of colours, sounds, grooves, improvisations and atmospheres. It was commissioned by Oxford Contemporary Music, given a 4 star Times rating, and recently recorded for Rockfield Studios.

"One imagines old Henry clicking his fingers in approval." *London Evening Standard Jazz CD of the Year*

"The future of early music" *BBC Radio 3*

Sponsored by

Reprographix



THU 19 Apr ORCHESTRA OF ST. JOHN'S

The Shrewsbury Music Hall, 7.30pm

John Lubbock conductor Raphael Wallfisch cello

Delius On Hearing the First Cuckoo in Spring
Delius Summer Night on the River
Tchaikovsky Variations on a Rococo Theme
John McCabe Red Leaves
Schubert Symphony No 5 in Bb



Performing spellbinding concerts, recording award-winning albums with rock bands, producing innovative audience engagement projects: the Orchestra of St John's is renowned for the inventiveness and broad range of its activities. For almost forty years, the orchestra has built its reputation on world-class concerts at festivals and halls across this country and abroad in major centres such as New York, Berlin and Vienna, which they combine with residencies in London and Oxfordshire as part of their commitment to community engagement.

A seasonal theme underpins their concert in Shrewsbury. Opening with Delius's much-loved On hearing the first Cuckoo in Spring and Summer Night on the River, the programme also features John McCabe's autumnal Red Leaves and, depicting a Russian winter, Tchaikovsky's December movement from The Seasons. And to perform the Russian composer's Variations on a Rococo theme, they are joined by internationally acclaimed cellist Raphael Wallfisch. The concert concludes with Schubert's youthful (composed at 19yrs) and playful Symphony No. 5.

Sponsored by
DELMAR PRESS

#Wentzlogos

SUN 29 Apr BARBICAN PIANO TRIO

Drayton Festival Centre, Market Drayton, 3.00pm

20th Birthday Celebration

The Best of Beethoven

Piano Trios Op1 No1 in Eb, Op70 No1 in D (Ghost), Op97 in Bb (Archduke)

The well-loved Barbicans celebrate their 20th Birthday with a concert featuring the cream of Beethoven's Piano Trio works from his earlier, middle and late periods. From his ebullient and zesty debut as a published composer with the Op1 – we move to his middle period and the beloved and extraordinary Ghost Trio, leading to that serene masterpiece – the Archduke, which is the culmination of his piano trio works in the middle of his late period.

Informal Introduction: 2.30pm

Local Box Office:
Festival Centre
Tel: 01630 654444

In association with the
Festival Centre Drayton
Management

Sponsored by
Richard and
Heather Clay



#Wentzlogos

LUNCHTIME CONCERT

Mon 7 May, 1.00 - 2.00pm

St. Alkmund's Church, St. Alkmund's Place

UNIT SIX (percussion & piano duo)



One of today's most attractive new ensembles performing works by composers from all over the globe with a playing style offering a unique air of approachability and sincerity to audiences of all ages.

#Wentzlogos

FRI 11 May FRITH PIANO QUARTET

with Mark Phillips horn

Concord College, Acton Burnell, 7.30pm

Benjamin Frith piano

Robert Heard violin

Louise Williams viola

Richard Jenkinson cello

Mozart

Brahms

Schumann

Piano Quartet in Eb K493

Horn Trio Op87 in C

Piano Quartet in Eb Op47

This quartet of spectacularly gifted soloists and chamber musicians who have played with the likes of the distinguished Endellion and Chilingrian Quartets are headed by leading pianist Ben Frith: described as a 'prodigy of prodigies' aged just fourteen when he won the British National Concerto Competition, Ben since then has received rave reviews of his formidable musical talent for performances and recordings of repertoire ranging from Bach to Tippett.

First brought together as a grouping of like-minded and talented musical friends and colleagues in 2001 they are now rated as one of the world's finest ensembles.

They are joined by the distinguished horn player, Mark Phillips in a great evening of fabulous romantic works.

#Wentzlogos



Sponsored by
Richard and
Heather Clay

In association with Concord College

Swingin' the Blues Basic Style, with the amazing SAT 19 May BACK TO BASIE ORCHESTRA

The Shrewsbury Music Hall, 7.30pm

A real coup for Shrewsbury!

The UK's top Big Band - voted No.1 UK big band in the British Jazz Awards in both 2005 & 2006 - is described by the press as 'producing heaven on earth,' 'brilliant,' 'glorious'! - Paul Lacey's Back to Basie Orchestra is the pinnacle of musical excellence, reproducing with uncanny accuracy the music of the legendary Count Basie. Featured in the programme will be items from the landmark album 'The Atomic Mr. Basie', that set his name alongside the likes of Sammy Davis Jr., Ella Fitzgerald, and most importantly Frank Sinatra - and a host of other Basie hits.

Back to Basie features London's top session men and jazz soloists - all lead players from bands such as the BBC Big Band and Syd Lawrence Orchestra - a group of supremely talented musicians who play their hearts out in this sensational band which alone can capture those dynamics previously only mastered by the insuperable Count Basie Orchestra itself.

And, as if more were needed - popular top vocalist,

Jacqui Hicks recalls some of the classic Ella Fitzgerald and Count Basie hits.

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James, Holyoak & Parker
Chartered Accountants



With the support of
Leasowes Bank Festival (14-28 July)



AN EVENING TO REMEMBER!



SUN 20 May **ORCHESTRA OF THE AGE OF ENLIGHTENMENT**

Bohemian Baroque



Holy Trinity Church, Oswestry, 7.30pm

Rachael Podger violin and director

Johann Schmelzer
Georg Muffat
Ruprecht Mayr
Heinrich Biber

Balletto a 4 'Fechtschule & Sonata a 6 in F
Sonata No 2 in G minor from Armonica Trubato
Passacaglia-Grave in Bb
Sonata a 6 'Die Pauern-Kirchfahrt' in Bb
Battalia a 10 in D
Sonata No 5 in G from Armonica Trubato



Georg Muffat

A fascinating introduction to this rich flowering of baroque musical history, through the work of some of its most marvellous but till recently, lesser played composers - which will be introduced by the players. Drunkenness, bad behaviour, and playing the double-bass with a piece of paper are not things which immediately spring to mind when imagining a baroque concert, but they all feature in this exploration of 'Baroque Bohemia' (a region which roughly covers the present day Czech republic). Biber's eccentric Battalia is responsible for this less civilized (but hugely entertaining) face of Baroque music, and his musical imagination is complemented by works from the influential Muffat, plus other composers of the time and region. The brilliant baroque violinist Rachel Podger inspires and directs.

Founded in 1986 and currently Associate Orchestra at Glyndebourne and the Royal Festival Hall, the mission of the world-renowned OAE is to bring the very best of the period music tradition to today's audiences and its players lead the Orchestra themselves with a commitment, enjoyment and energy which translates directly into the quality, vitality and dynamism of each performance. Choosing to have no permanent music director, this flexibility allows it to work with some of the world's greatest conductors and soloists across a wide range of music, and their uniquely versatile and pioneering spirit of music making encourages a warmth and involvement which makes every performance an edge-of-the-seat experience for performers and audiences alike.

Pre-performance Talk: 'Biber and the Baroque Bohemians' - Some of the artists will talk about this exciting and unusual repertoire: 6.30



Local Box Office:
Music Makers,
2 Leg St, Oswestry
Tel: 01691 654510

In association with
Oswestry School Recital
Series (Tel: 01691 681135)



FRI 25 May **BACH & FRENCH :
GAMBA/CELLO & ORGAN SONATAS**



By Candlelight

Cound Church, nr. Shrewsbury, 7.30pm

Richard Jenkinson
James Parsons

cello
organ

JS Bach Gamba Sonatas Nos 1, 2 & 3
(BWV 1027, 1028, 1029)
Dupré Sonata in A min for cello & organ, Op60
Fauré Elegy
Liszt Fantasia & Fugue on B.A.C.H

Bach's complete Great Gamba Sonatas complemented by some wonderful French favourites. A rare opportunity to hear this wonderful repertoire played by the gifted cellist Richard Jenkinson

and James Parsons (well-known concert organist and founder director of Cundle International Festival)

- in the beautiful country church acoustic and surrounding that proved such a treat last year. The Bach will be played on an authentic

chamber organ (by Peter Collins), while the French work will celebrate the organ of Cound Church.



Workshops/ Outreach

SOME OF THE OPPORTUNITIES ON OFFER:

Albemi String Quartet Sat 21 & Sun 22 Oct -workshops and coaching for individuals & groups, including with piano - plus string orchestra session if appropriate (classes tailored to participants needs)

Black Dyke Brass Sat 28 Jan - individual tuition; all instruments (brass)

Sorrel String Quartet Wed 21 Feb - individual masterclasses and tuition - violin/viola/cello

The Alchemist & the Catflap Mon 26 Mar - Primary Schools Show (1hr) - in school

Raphael Wallfisch Thu 19 Apr - Cello Masterclass (open to Public)

Barbican Piano Trio Sun 29 Apr - individual & group masterclasses - piano/violin/cello

Yehudi Menuhin's Live Music Now! Artists (See: Lunchtime Concerts)

- available to play in homes and community venues for disabled and disadvantaged people etc - furthering the Scheme's aim to take high quality professional music-making to places and people not normally accessible ... *these are just some* ...

More Information & Enquiries: SMT- 01952510375 Email - shrop.mus@lineone.net

**OSWESTRY
RECITAL SERIES**

Tickets & Enquiries:

01691 681135 / 654510

Sept 23 Allegri String Quartet

Nov 1 City of London Chamber Orchestra
Wind Ensemble

Feb 3 Sirenean Singers

Mar 4 Adrian Brendel cello
Tim Horton piano

May 20 Orchestra of the Age of
Enlightenment (see Diary)

June 7 Celebrity Recital:
Alfred Brendel piano

**Bishop's Castle Jazz
Weekend Live 2006**

The Three Tuns, Bishop's Castle

Fri 15th - Sun 17th September

Be Cool in Bishop's Castle -
Enjoy the sculptural sounds of Jazz
- the brightest local
jazz talent and top
international stars -

Trad - Modern Big Band

Information:

01588 630357



**SPRING JAZZ SATURDAY
• March 2007**

Watch out for this ground-breaking project which will appear again at another new venue in Shropshire!
MARY WEBB SCHOOL, PONTESBURY

Workshops for Jazz players and an Introduction to Jazz for young musicians who want to learn more! *Evening concert for all!*

Experienced jazz tutors - great music, great fun.
(In conjunction with the Helen Sanders Jazz Fund)

• Info: SMT 01952 510375 or 01745 790769



You Can Sing! - Saturday mornings 11.00am-1.00pm

A new exciting FREE participatory Singing Music Project
on the Meole Estate for Young People (approx 9 - 16)

MORE INFO FROM: SMT Tel: 01952 510375 & MECA Tel: 01743 272416

SMT with Meole Estate Community Action supported by S.A.B.C.

COMMUNITY INITIATIVE PROJECT

ARTS FOR ALL (formerly 'Adventures in Music')

Tuesday 10 October • Mary Webb School • 7.30 pm

FRITH CHAMBER ENSEMBLE

Mozart: Horn Quintet - Mendelssohn: Piano Sextet - Schubert: Piano Quintet, the 'Trout'

Tickets and Further Details Telephone: 01743 790650/790400

Watch out for a Spring Event