

Shropshire Music

2010-2011



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SHROPSHIRE
MUSIC
2010-11

at a glance

- Sun 12 Sep** **Wihan Quartet: Beethoven Series V (rescheduled)**
Lion Hotel, Shrewsbury
- Fri 8 Oct** **Wihan String Quartet: Czech/Late Romantic I**
Maidment Hall, Shrewsbury School
- Sun 17 Oct** **Benjamin Grosvenor**
Concord College, Acton Burnell
- Sat 30 Oct** **Innovation Ensemble / CBSO: Mahler 4**
Maidment Hall, Shrewsbury
- Mon 8 Nov** **Lunchtime: Claire Jones Harp**
St. Mary's Church, Shrewsbury
- Tue 9 Nov** **London Handel Players: Beg, Borrow or Steal!**
St. Mary's Church, Shrewsbury
- Sun 28 Nov** **Wihan String Quartet: Czech/Late Romantic II**
Lion Hotel, Shrewsbury
- Tue 7 Dec** **Ex Cathedra: Christmas by Candlelight**
St. Chad's Church, Shrewsbury
- Fri 21 Jan** **Red Priest: Nightmare in Venice**
Theatre Severn, Shrewsbury
- Sun 6 Feb** **Bach and Britten Suites I: Cello**
St. Mary's Church, Shrewsbury
- Fri 18 Feb** **Scottish Ensemble with Alison Balsom trumpet**
St. Chad's Church, Shrewsbury
- Fri 4 Mar** **European Union Chamber Orchestra with Guy Johnston Cello**
Holy Trinity Church, Oswestry
- Sun 13 Mar** **Kathryn Tickell Band**
Alington Hall, Shrewsbury School
- Thu 17 Mar** **Wihan String Quartet: Czech/Late Romantic III**
Concord College, Acton Burnell
- Sat 2 Apr** **Frith Piano Quartet + Doublebass**
Market Drayton Festival Centre
- Mon 11 Apr** **Lunchtime: Voice & Cello /Folk**
St. Mary's Church, Shrewsbury
- Fri 15 Apr** **Bach and Britten Suites II: Cello**
Berrington Church
- Mon 2 May** **Wihan & Carducci Quartets: Czech/Late Romantic IV**
Concord College, Acton Burnell
- Sun 15 May** **Bach and Britten Suites III: Cello**
Cound Church
- Sat 28 May** **BCMG - nOSTalgie: a cabaret**
Maidment Hall, Shrewsbury School
- Tue 7 June** **John Williams and John Etheridge guitars**
St Chad's Church, Shrewsbury

Booking - See Booking Form and Information inside

Shropshire Music Season

Refreshments available at most events

sun12sept Lion Hotel, Shrewsbury, 3.00pm

PRE-SEASON CONCERT

rescheduled from the Ash problem in spring

Wihan Quartet:
Beethoven Series V



Quartet Op 18 No.5

Quartet Op135

Quartet Op 59 No.2 'Razumovsky'

Special reduced price: £10

(courtesy of an anonymous sponsor) – From SMT Box Office Only

Czech/Late Romantic Series

WIHAN STRING QUARTET

I Fri 8 Oct	Maidment Hall, Shrewsbury School	7.30pm
II Sun 28 Nov	The Lion Hotel, Shrewsbury	3.00pm
III Thu 17 Mar	Concord College, Acton Burnell	7.30pm
IV Mon 2 May	Concord College, Acton Burnell	3.00pm

- in the county's finest chamber music venues -
with an opportunity to meet the artists after each concert

We welcome back the Wihan following the huge success of their Beethoven Quartet cycle in Shropshire last season, with a further series of four concerts featuring the wonderful and evocative quartets of their fellow countrymen - Janacek, Smetana and Dvorak alongside three Mendelssohn quartets.

Described by International Record Review as 'one of the best quartets in the world' the Wihan have developed an outstanding reputation for the interpretation of their native Czech repertoire and these promise to be four extraordinary and 'not to be missed' concerts.

In the final concert we are delighted to welcome back the young Carducci following their successful series here two years ago for a wonderful climax including two of the most popular chamber works in the string repertoire: Mendelssohn Octet and Dvorak 'American'. The two quartets are old friends and bring a very special quality to their ensemble playing.

FREE Young People Concert Tickets (8-22 years)

See Booking Form

CAVATINA Chamber Music Trust - taking Chamber Music to Young People and Young People to Chamber Music

fri8oct Maidment Hall, Shrewsbury School, 7.30pm

Czech/Late Romantic Series I

WIHAN STRING QUARTET



Mendelssohn Quartet in F min Op 80

Smetana Quartet No 1 'From My Life'

Dvorak Quartet Op 61



In association with Shrewsbury School

sun17oct Concord College, Acton Burnell, 3.00pm



BENJAMIN GROSVENOR

Gershwin: Rhapsody in Blue

Chopin: Scherzos No1, No2, No4 /Nocturnes Op72 No1 & in C#min Op (posth.) /Barcarolle in F#maj Op60

Ravel: Gaspard de la Nuit

Benjamin is already, at the age of barely 18, internationally recognised as the most promising pianist of his generation, proclaimed by Gramophone Magazine recently as possessing a 'skill and talent not heard since Kissin's teenage Russian debut'. Having first come to prominence as the outstanding winner of the Keyboard Final of the 2004 BBC Young Musician Competition (aged 11) he has since played with many of the world's leading orchestras and stunned audiences in the Carnegie, Wigmore, Barbican and Royal Albert Halls. Benjamin plays a selection of Chopin: his recordings this year for EMI's complete Chopin box set were applauded for their 'rare sensitivity of touch, overwhelming musicality and instinctive affection for the music'. Gershwin's Rhapsody in Blue shows his signature flair for jazz, while Ravel's Gaspard de la Nuit promises to be a jaw-dropping rendition of one of the most beautiful and virtuosic pieces in the piano repertoire.

"It is hard to know which is the more startling in a pianist still in his mid-teens: the all-encompassing mastery of technique, or the flair and maturity of imagination. He really is a rare talent." Sunday Times

'A keyboard visionary' BBC Music Magazine

In association with Concord College

Sponsored by
Reprographix

sat30oct

Maidment Hall, Shrewsbury School, 7.30pm



INNOVATION ENSEMBLE Chamber Players from CBSO

Dohnanyi Sextet in C maj Op37

Mahler Symphony No.4 (major new chamber arrangement)

Richard Jenkinson conductor/director

Claire Prewer soprano

A wonderful opportunity to celebrate the lives of two outstanding composers in an evening exploring every emotion from the frolics and good fun of Dohnanyi to a child's vision of heaven in Mahler's 4th.

The Innovation Ensemble have gained a huge reputation recently for their chamber versions of the big Romantic masterpieces (all inspired by Schoenberg and the Society for Private Musical Performances in Vienna) with standing ovations for their Bruckner performances in Birmingham and Deal and again this summer at the Fishguard Festival with this same programme which they now bring to Shropshire.

Dohnanyi's Sextet (50th year since his death), full of wit and Hungarian zeal makes the perfect appetiser.

The fantastic new arrangement of Mahler's much loved fourth symphony celebrating the Austrian master's 150th birthday uses large forces from the world famous City of Birmingham Symphony Orchestra who are renowned for their Mahler interpretations.

In association with Shrewsbury School



Lunchtime Concert

Mon Nov 8 1.00 - 2.00pm
St. Mary's Church, Shrewsbury

CLAIRE JONES harp

Official Harpist to HRH Prince of Wales

Claire's engagements range from her Royal duties to the opening of the International Rugby games, solos with Bryn Terfel, concertos with the English Chamber Orchestra and a duo recording with Julian Lloyd Webber.

Her programme is based around her debut album, Touching Gold - violin and string works, jazz standards and her own arrangements of harp solos.

Member of Yehudi Menuhin's Live Music Now! Scheme
Tickets on door or SMT postal Box Office



Courtesy of
Master Trust

tue9nov

St. Mary's Church, Shrewsbury, 7.30pm



LONDON HANDEL PLAYERS

Rachel Brown flute **Adrian Butterfield** violin

Katherine Sharman cello **Terence Charlston** harpsichord

Beg, Borrow or Steal!

Bach Trio in G (borrowed bass line)

Leclair Violin Sonata from Book2 (grovelling preface)

Telemann Quartet in A (pirated in Paris)

Couperin La Piemontoise (fake name)

"Vivaldi" (Chedeville) Sonata in G min from Il Pastor Fido
(stolen name)

Handel Trio op 5 no 1 (borrowed from himself, trades description...)

The artists introduce this fascinating programme exploring musical plagiarism and its companions.

Since making their debut at Handel's parish church, St. George's Hanover Square, as part of the London Handel Festival 2000, the London Handel Players have given concerts across the UK, Europe and North America collaborating regularly with well-known artists such as Emma Kirkby, James Bowman and Robin Blaze.

The members of the group are principal players of the London Handel Orchestra, pursue busy solo and directing careers, work with many of the major early-instrument ensembles in the UK and abroad and are professors at the conservatoires in London.

They bring together a wealth of recording experience and their two recent CDs, the first of Handel's Op.5 trio sonatas and the second entitled "Handel at Home", both for Somm, have been highly acclaimed.

'Their consummate musicianship is consistently delightful'
International Record Review

'...well-nigh perfect...the music is absolutely gorgeous...at the peak of their collective form'
Daily Telegraph

sun28nov The Lion Hotel, Shrewsbury, 3.00pm

Czech/Late Romantic Series II

WIHAN STRING QUARTET



Mendelssohn Quartet Op 44
No 2 in E min

Smetana Quartet No 2 in D min

Dvorak Quartet in D min Op34

In association with The Lion Hotel



tue7dec St. Chad's Church, Shrewsbury, 7.30pm

EX CATHEDRA

Book early!

"Christmas by Candlelight"

The always packed, now traditional and ever popular unique celebration of seasonal music with readings.

Sponsored by Lanyon Bowdler SOLICITORS

The Complete Bach and Britten Cello Suites

RICHARD JENKINSON



A unique opportunity to hear the complete Suites for solo cello by the Baroque master

J.S. Bach alongside Britain's acknowledged greatest 20th Century composer, Benjamin Britten.

The Bach Suites are cornerstones of the repertoire, while Britten's three suites (written for the great Russian cellist Mstislav Rostropovich) and inspired by the Bach, take them as a starting point to weave a very personal and unique web around the idiom.

The Series of three concerts of all nine works takes place over the Spring in three stunning settings. Each of the Churches offers wonderful acoustics and complement the different characters and moods of the Suites.

Study Day/Dance Workshop - exploring the structure of both composers Suites, and in particular the baroque dance forms on which all of the Bach's are based. With the artist and professional dancers - Details will be sent later in the Season.

Tickets from SMT Box Office only



fri21jan Theatre Severn, Shrewsbury, 7.30pm



RED PRIEST



Nightmare in Venice : a Baroque Fantasy

ghoulish delights from the fevered brains of baroque masters Piers Adams recorders Julia Bishop violin Angela East cello David Wright harpsichord

Red Priest is the only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, the Marx Brothers, Spike Jones and the Cirque du Soleil! This extraordinary acoustic foursome play mainly their own arrangements based closely on the original music and illuminating it.

Magical, mysterious, fantastical - this is a theatrical presentation of some of the most extraordinary chamber music of the baroque era, featuring Vivaldi Nightmare Concerto, Tartini Devil's Trill sonata, masque music by Robert Johnson, Gluck's Dance of the Blessed Spirits, Leclair Demon Airs and Red Priest's own Fantasia on Corelli's La Follia.

The quartet of baroque players is led by Piers Adams, recently heralded in the Washington Post as "the reigning recorder virtuoso in the world today" - Be prepared to be swept off your feet.

'One of the most exhilarating groups I've encountered in many a long year' Classic FM (David Mellor)

'Completely wild and deeply imaginative - a red-hot wicked sense of humour and a break-all-rules, rock-chamber concert approach to early music' Time Out

Sponsored by James, Hobyak & Parker Chartered Accountants

sun6feb

St Mary's Church, Shrewsbury, 3.00pm



Bach and Britten Suites I RICHARD JENKINSON cello

Bach Suite No1

Britten Suite No1

Bach Suite No6

Extended Interval includes 'mini masterclass' (10-15mins)

Tickets from SMT Box Office only



fri 18feb

St.Chad's Church, Shrewsbury, 7.30pm




Magical combination of players in a rare UK appearance

SCOTTISH ENSEMBLE with ALISON BALSOM trumpet



- Britten** Three Divertimenti
- Elgar** Serenade for Strings
- James MacMillan** New work for trumpet and strings (2nd part)
- Albinoni** Trumpet Concerto
- Britten & friends** Variations on Sellenger's Round
- Vivaldi** Trumpet Concerto

Sponsored by
 Lanyon Bowdler
COLLECTORS

Centred around the versatile skills of trumpet superstar Alison Balsom, this programme showcases two contrasting musical worlds - **Baroque and British** - including James MacMillan's new work specially written for Alison and the Ensemble, which comes to Shropshire the night after its world premiere at London's Wigmore Hall. And alongside glorious works by older composers are lesser played gems by Benjamin Britten - the early Divertimenti (arranged for full strings) and his Variations on Sellenger's Round - where he invited composer friends to write variations on this Elizabethan theme.

Alison Balsom's meteoric rise was affirmed in 2009 when she was not only one of the featured artists at the Last Night of the Proms, but was also voted Female Artist of the Year at the Classical Brit Awards. The Ensemble have a special relationship with Alison and the concert features music from their EMI 'Italian Concertos' CD together which rocketed straight to number three in the Classical Charts and is released in the UK in October 2010.



'Behind the Scenes': Meet performers from tonight's concert at an informal question and answer session to be held immediately after the concert.

fri 4mar

Holy Trinity Church, Oswestry, 7.30pm



EUROPEAN UNION CHAMBER ORCHESTRA

- Guy Johnston** cello
- Zoltan Tuska** director/violin
- Mozart** Symphony No17 in G maj K129
- Haydn** Cello Concerto in C
- James MacMillan** Kiss on Wood (arrgd. for cello & string orchestra)
- Haydn** Symphony No44 in E min (Trauer)

Over nearly thirty years the youthful EUCO has built up an enviable world-wide reputation as a musical ambassador for the European Union, playing in many of Europe's royal palaces and most prestigious concert halls and festivals; they also have an impressive collection of CD recordings and commission many new works. Further afield they play at a wide variety of high profile venues such as the Royal Palace at Phnom Penh and for historical commemoration, for example in India for the 50 years of independence celebrations - always with the aim of furthering world peace and understanding. Recent highlights have included a Cheltenham Festival broadcast on BBC Radio 3 and tours to Estonia, Lithuania, Spain, Germany and Italy with Sir James Galway.

The programme includes Haydn's virtuosic first cello concerto and his soul searing Trauer Symphony - one of the most dramatic works of the mid-eighteenth century, with MacMillan's short devotional 'Kiss on Wood' and an early Mozart masterpiece.

A former winner of the BBC Young Musician award (2000) Guy Johnston is now one of the UK's leading cellists and also with an ambassadorial commitment both to new work and to demystifying the world of classical music-making .

"A cellist to remember, with a rare combination of panache and insight"
 The Strad

"This enthusiastic young band, which plays standing in the Viennese manner, makes even the most familiar music sound newly minted"
 Die Zeit (Germany)

Local Box Office:

Music Makers, 5 Old Chapel Court, Oswestry Tel: 01691 654510
 In association with Oswestry School Recital Series (Tel: 01691 681135)

sun13mar

Alington Hall, Shrewsbury School, 7.30pm



KATHRYN TICKELL BAND

KATHRYN TICKELL Northumbrian pipes, fiddle, voice

PETER TICKELL fiddle, guitar

AMY THATCHER accordion, clog dance

JOSS CLAPP guitar, acoustic bass guitar, voice

Kathryn learned in the traditional way from old shepherd musicians in outlying hill farms and is the widely acknowledged icon of the Northumbrian pipes, playing with Sting, The Chieftains, Evelyn Glennie, Andy Sheppard and many others as well as releasing 14 of her own albums. She received the Queen's Medal for Music, awarded to artists judged to have made an exceptional contribution to British music, following her BBC Proms 08 commission and has continued to cross musical boundaries performing with The Nash Ensemble, again with Sting in Europe and the US, writing new work to perform with Joanna MacGregor, plus another visit to the BBC Proms 2010 with the Penguin Café Orchestra.

Kathryn Tickell Band's distinctive and compelling performances have earned worldwide acclaim and this tour features Amy's clog dancing, the versatile Joss Clapp and younger brother Peter (also of the Peatbog Faeries), with Kathryn's and Peter's own compositions and of course their trademark traditional tunes.

'A model of close-knit empathy, consummate individual fluency... subtly jazzy tonalities and inventive rhythmic twists... infectiously danceable and immensely emotional.' The Times

In association with Shrewsbury School



thur17mar

Concord College, Acton Burnell, 7.30pm

Czech/Late Romantic Series III

WIHAN STRING QUARTET

Mendelssohn Quartet Op12 in Eb

Janacek Quartet No 2 'Intimate Letters'

Dvorak Quartet No 14 in Ab, Op 105

In association with Concord College

sat2apr

Festival Drayton Centre, Market Drayton, 7.30pm



FRITH PIANO QUARTET



Benjamin Frith piano **Robert Heard** violin **Louise Williams** viola
Richard Jenkinson cello with **John Tattersdill** double bass

Mahler Piano Quartet **Schnittke** Piano Quartet (based on the Mahler)
Vaughan Williams Quintet **Schubert** Quintet (Trout)

The Frith Quartet's special character is underscored by its coming together as a group of individually talented chamber-loving musical friends with a common passion to explore around the piano quartet repertoire.

Their programme here offers a wonderful chance to hear what is popularly acknowledged as the greatest piece of chamber music ever written - The Trout Quintet by **Schubert** is always a special occasion with its drama, romance and unforgettable tunes. The evening also offers one of our best-loved composers, **Ralph Vaughan Williams'** dramatic and rarely heard quintet with an exciting early **Mahler** Piano Quartet which is full of angst and drama; 2011 marks the 100th anniversary of his death.

'A prodigy amongst prodigies' Fanny Waterman (Leeds Piano Competition) on Ben Frith

'The Frith Quartet's youthful freshness with virtuoso panache...' The Sunday Telegraph

Local Box Office: Festival Drayton Centre Tel: 01630 654444

In association with the Festival Drayton Centre Management

Children's/Family Concert 2.30pm-3.30pm

'The Carnival of the Animals'

Hear the Quintet perform and chat about Saint Saens' masterpiece 'The Carnival of the Animals' - they will highlight movements featuring the different instruments of the group including the Double Bass as the **Elephant**, the Cello as the **Swan**, the Violin & Viola as the **Dorkey** (personages with long ears) - Other movements of the piece will feature the entire group including the **Aquarium**, the **Lion** and of course that wonderful breed of animal the **Pianist!** The performance / workshop is primarily for families but good fun for all! - (Designed to link in with the performance of Schubert's Trout)

Further Details & Tickets (Children FREE, Adults £5) from Festival Centre (from 1st Jan).

8th year! by popular demand

SPRING JAZZ SUNDAY

Sunday 3rd April Church Stretton School

Workshops for young jazz players (all instruments welcome) with trumpeter **Steve Waterman** and bassist **Steve Berry**, and an Introduction to Jazz for young musicians who want to learn more!
Evening concert for all



New! Jazz Workshop for Adults directed by world-renowned saxophonist **Martin Speake**

- great music, great fun -

Further information: 01743 790769

(In conjunction with the Helen Sanders Jazz Fund)

Lunchtime Concerts

Mon 11 Apr 1.00 - 2.00pm
St.Mary's Church, Shrewsbury

A MUSICAL FOLK JOURNEY

celebrating the spirit of folk from around the globe

CLARE PREWER - Soprano

RICHARD JENKINSON - Cello

Richard and Claire's captivating show weaves its way from Scotland (Robbie Burns) to Argentina (Piazzolla), visiting Catalan Spain, USA, Wales, Ireland, and of course England

Tickets on door or SMT postal Box Office



fri 15 apr

Berrington Church, Nr Shrewsbury, 7.30pm

Bach and Britten Suites II RICHARD JENKINSON cello

Bach Suite No2

Britten Suite No2

Bach Suite No5

Extended Interval includes 'mini masterclass' (10-15mins)

Tickets from SMT Box Office

Also from Cross Houses Post Office Tel: 01743 761235 (from 1st Feb)



mon 2 may

Concord College, Acton Burnell, 3.00pm

Czech/Late Romantic Series IV

WIHAN STRING QUARTET with CARDUCCI QUARTET

Janacek Quartet No 1 'Kreutzer Sonata'

Dvorak Quartet in F Op 96 'American' (Carducci)

Mendelssohn Octet for strings in Eb Op20

Supported by Friends of the SHROPSHIRE MUSIC TRUST



In association with Concord College

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Shropshire Music Trust FREEPOST, Shrewsbury SY5 6BR

Email: shrop.mus@lineone.net

E-mailing List

Please include your **Email-address** for interim **E-mailings**
(This is also applicable to those already on the postal Mailing List)

sun 15 may

Cound Church, Nr Shrewsbury, 7.30pm

Bach and Britten Suites III RICHARD JENKINSON cello

Bach Suite No4

Britten Suite No3

Bach Suite No3

Extended Interval includes 'mini masterclass' (10-15mins)

Tickets from SMT Box Office

Also from Cross Houses Post Office Tel: 01743 761235 (from 1st Feb)



sat28may

Maidment Hall, Shrewsbury School, 8.00pm

nOSTalgie: a cabaret



Birmingham Contemporary Music Group



Birmingham Contemporary Music Group

Musical Director Dominic Muldowney

Director Di Trevis

Singers Mary Carewe /male singer tbc

flute/clarinet/trumpet/percussion/piano

/violins/viola/cello/double bass

BCMG returns to Shropshire with an exciting cabaret evening of songs composed, arranged and directed by the brilliant musical talent – **Dominic Muldowney**.

With a music-theatre atmosphere and round table seating it features newly-composed songs by **Dominic Muldowney** (settings of poetry by John Betjeman, WH Auden and Edward Thomas) alongside political songs from pre-war Berlin by **Kurt Weill** and his contemporaries.



The curious listener is lured by provocative song-titles such as **Hanns Eisler's** 'Abortion is Illegal' and 'The Stimulating Effect of Cash' (settings of Bertolt Brecht), 'Hitler' by **Stefan Wolpe**, and settings of **Schiffer's** 'Sex-Appeal' and 'Life's a Swindle'... More recent political comment comes from **John Woolrich** with 'Four Flowers' - a song about Serbia, and **Colin Matthews' 'Blue Peacock'** about nuclear weapons.

Muldowney, former Head of Music at London's National Theatre, has a particular interest in working with 'theatre' voices and imbues this programme with a sense of edgy, subversive theatre. The versatile **Mary Carewe** who magically ranges from theatre showstoppers to contemporary classical music - is one of the singers, alongside a BCMG line-up of virtuosic instrumental soloists. She has performed with BCMG in Bernstein's 'Wonderful Town' conducted by Sir Simon Rattle and also appears on their award-winning disc of Britten's film music.

'... the top-notch Birmingham Contemporary Music Group' New York Times 2009

Bar facilities

In association with Shrewsbury School

Sponsored by
Reprographix

tue7june

St.Chad's Church, Shrewsbury, 7.30pm

Sponsored by James, Holyoak & Parker
Chartered Accountants



JOHN WILLIAMS and JOHN ETHERIDGE guitars

Two of the world's musical giants and true originals from jazz and classical backgrounds exploring together produce a surprising alchemy and a magical, new musical fusion.

John Williams, the foremost ambassador of the guitar has toured the world as soloist and with orchestras with a repertoire spanning baroque to Spanish, South American and film music. His collaborations have included work with Julian Bream, Itzhak Perlman, Andre Previn, Daniel Barenboim, Cleo Laine and John Dankworth - and his own groups such as Sky.

John Etheridge's almost frenetic career at the top of the jazz and contemporary guitar world has covered a huge range of musical territory including playing in the legendary jazz-fusion group Soft Machine and with the celebrated jazz violinist Stephane Grappelli at the same time. In the last twenty years he has been involved with many of the greatest players of the jazz world such as Dizzy Gillespie, as well as Yehudi Menuhin and Nigel Kennedy. He is currently leading his own quartet dedicated to Grappelli as well as the Zappatistas (performing the music of Frank Zappa) and reforming the group Soft Machine.

Together they present a programme which features solo sets, a specially commissioned piece by the British composer Paul Hart, original compositions by John Etheridge and John Williams, and music from the African continent, Mali and Madagascar which they have developed during their simultaneously exciting creative association of the last few years.

'A unique and electrifying meeting of these two guitar greats - the result is stunning!' Record Review

BOOKING INFORMATION

BOX OFFICES

THEATRE SEVERN: FRANKWELL QUAY, SHREWSBURY SY3 8FT
TEL (01743) 281281 FAX (01743) 281283
EMAIL box.office@theatresevern.co.uk

SMT BOX OFFICE: 21 MYTTON OAK RD, SHREWSBURY SY3 8UA
TEL (01743) 366848 (Postal bookings only) - no cards

Telephone Enquiries 01743 885377 Email Enquiries boxofficesmt@aol.co.uk

Plus: Local Box Offices for events outside of Shrewsbury - see Diary

SEATING: At Theatre Severn - all seats are Reserved

In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): Friends & Savers: 25 August.

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 8 September.

GROUP REDUCTION: ONE EVENT - 10 TICKETS OR MORE - 10% DISCOUNT

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

Season Discounts: See inside cover

Standby Discount Tickets: May be purchased on the door for students and children

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to re-sell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

The right is reserved to alter artists or programmes if necessary

You Can Sing!

Saturday mornings
11.00am-1.00pm

An exciting, evolving FREE
participatory Singing Music
Project on the Meole Estate
for Young People
(approx 9 - 16yrs.)

More Info from:

SMT Tel: 01952 510375 &

MECA Tel: 01743 272416

Meole Estate
Community Action

Supported by
Shropshire Music Trust

NEW!
Available for
bookings for
community
events

Sunday 12th December Christmas Concert SHROPSHIRE YOUTH JAZZ ENSEMBLE

Three Tuns, Bishops Castle 8.00 p.m.
Tickets £5.00 Tel 01743 790769

SHROPSHIRE YOUTH JAZZ ENSEMBLE

Shropshire's remarkable youth jazz
group meets at Church Stretton School,
Saturday mornings

Ages range from 10 - 18.

All players, including non-jazz
instruments eg violin, cello, French horn,
bassoon and oboe

Commitment and enthusiasm required!

Further information

Chris Bolton 01694 724928

or John Williams 01743 790769

Music at Leasowes Bank 2011

16th July - 30th July

New Perspectives - 12 piece jazz/classical ensemble premiering new
works by Huw Warren, Gwilym Simcock, Graham Lyons and Herman Wilson.

Other artists: *Craig Ogden* (guitar) with *Judith Hall* (flute), *Carnival Band*,
jazz singer *Trudi Kerr* and the first performance of

Martin Butler's 'Nonet' by the *New London Chamber Ensemble*.

(subject to confirmation)

www.leasowesmusicfestival.co.uk

Workshops / Outreach

SOME OF THE OPPORTUNITIES ON OFFER:

Dates around their Shropshire visits (see Diary)

With a String Quartet for secondary age players & upwards
Workshops and masterclasses for individual string players and ensembles.

Carducci String Quartet - FREE Schools Workshop/Concerts (primary)

Sponsored by Cavatina Trust (it's also Free Young People Concert Tickets - see With a Box)

Claire Jones Harp (*Yehudi Menuhin's Live Music Now! Artist)

particularly suitable for schools and homes & community venues for disabled and disadvantaged people etc. (* the Scheme aims to take high quality professional music-making to places and people not normally accessible)

Innovation Ensemble (CBSO) City of Birmingham Symphony Orchestra players can design purpose-made workshops and interactive concerts for young people of different ages, as well as stimulating masterclasses for players

London Handel Players Lively interactive primary Workshops

Rachel Brown flute & recorder schools shows and wind masterclasses

Red Priest: Piers Adams Recorder Roadshow An interactive recorder event for schools & young people bringing an awareness of the recorder's amazing possibilities to a wide public and encouraging community involvement and a large new audience to classical music. A typical Recorder Roadshow concert features music from 8 centuries and 3 continents, played on around 20 recorders of all shapes and sizes, covering an extraordinary range of styles from renaissance rock to rap and funk, minimalism to avant-garde and boogie-woogie - all assisted by a chorus of raving young recorder-players!

Also Recorder Workshops & Masterclasses for ensembles of all ages

Richard Jenkinson & Company (based around Bach/Britten Suites series)

Interactive Dance Projects for schools and adults eg

for schools: concert/workshop of dances ancient and modern from baroque dances included in the Bach to something more akin to Strictly Come Dancing! (including dancers)

for adults: workshops exploring old baroque dance forms on which the Bach Suites are based (with professional dancers)

Scottish Ensemble Learn the secrets of what makes the Scottish Ensemble the finest string orchestra in the UK!

Preparatory workshops for string players are available for this concert. Players from the Scottish Ensemble will visit your school or orchestra and facilitate an interactive music session devised to complement the concert programme and enhance your own performance skills.

Special discount concert tickets for participants and accompanying relatives/friends

EUCO /Guy Johnston cello Individual and group masterclasses and workshops - Also schools interactive performances.

Guy is committed to passing on his experiences and discoveries as a cellist and musician. He is particularly interested in reaching out to young cellists in the communities where he performs, and to dispelling the image of live music-making as inaccessible and elitist.

'Carnival of the Animals' (Frith Piano Quartet) Schools Concerts - see entry/Children's Concert - 2 Apr (main Diary)

A Folk Musical Journey (Claire Prewer soprano & Richard Jenkinson cello)

Schools Workshops/Concerts - see entry/Lunchtime - 11 Apr (main Diary)

these are just some

More Information & Enquiries: SMT - 01952 510375 Email - shrop.mus@lineone.net

Other Summer Festivals

church stretton - www.strettonfestival.org.uk

lantfyllin - www.lantfyllinfestival.org.uk

bridgnorth haydn - www.englishhaydn.com

gregynog - www.gwylgregynogfestival.org

presteigne - www.presteignefestival.com