

SHROPSHIRE

MUSIC

2011-12

at a glance

Shropshire Music 2011-2012

- Fri 7 Oct **Richard Rodney Bennett/Claire Martin:**
Irving Berlin 'A Couple of Swells'
St. Chad's Church, Shrewsbury
- Sat 29 Oct **Academy St. Martin in the Fields**
St. Chad's Church, Shrewsbury
- Sun 6 Nov **CBSO/Innovation – Messiaen Quartet End Time**
Concord College, Acton Burnell
- Fri 11 Nov **Claire Jones/Ieuan Jones – harp duo**
St. Mary's Church, Shrewsbury
- Mon 21 Nov **Lunchtime: Dunya Duo - Mediterranean/Middle East**
St. Mary's Church, Shrewsbury
- Tue 29 Nov **International Baroque Players (Christmas)**
St. Mary's Church, Shrewsbury
- Tue 6 Dec **Ex Cathedra: Christmas by Candlelight**
St. Chad's Church, Shrewsbury
- Wed 25 Jan **Pluck! 'Musical Arson'**
Theatre Severn, Shrewsbury
- Fri 10 Feb **John Lill piano: Beethoven/Brahms**
St. Chad's Church, Shrewsbury
- Sat 25 Feb **English Chamber Orchestra /Tasmin Little violin**
Holy Trinity Church, Oswestry
- Sun 26 Feb **Ensemble 360: Family (2-7yrs) :aft**
- Sun 26 Feb **Ensemble 360: 'Intimate Letters' (Janacek) :eve**
Maidment Hall, Shrewsbury School
- Sun 4 Mar **Northern Chamber Orchestra (Cultural Olympiad)**
with Raphael Wallfisch cello
St. Mary's Church, Shrewsbury
- Sun 11 Mar **Dante String Quartet – Chamber I**
Britten and his Inspirations
Maidment Hall, Shrewsbury School
- Fri 23 Mar **Rose Wind Trio**
Berrington Church
- Sat 31 Mar **CBSO String Quartet**
Festival Drayton Centre, Market Drayton
- Thu 19 Apr **Dante String Quartet – Chamber II**
The Lion Hotel, Shrewsbury
- Fri 4 May **James Gilchrist tenor ('Winterreise' Song Cycle)**
Maidment Hall, Shrewsbury
- Mon 14 May **Lunchtime : Huw Wiggin / Saxophone**
St. Mary's Church, Shrewsbury
- Sun 20 May **Dante String Quartet – Chamber III**
Concord College, Acton Burnell
- Thu 24 May **The Sixteen : Choral Pilgrimage**
St. Chad's Church, Shrewsbury
- Fri 1 June **Olympianist : Anthony Hewitt**
Concord College, Acton Burnell

www.shropshiremusictrust.com



LOTTERY FUNDED

Shropshire Music Trust is an independent organization supported by Arts Council England, business sponsors and a large body of volunteers co-ordinated by Friends of the Shropshire Music Trust. Promoted by Shropshire Music Trust. Reg Charity 515026

Booking - See Booking Form and Information inside

SHROPSHIRE MUSIC BOOKING FORM

SAVER OFFERS

Substantial Discounts available if buying for 5 events or more – see opposite and indicate below

SEASON EVENTS

Date	Event	Price £	No.	Child £	No.	Total £
7 Oct	Richard Rodney Bennett/Claire Martin #	20.00		10.00		
29 Oct	Academy St. Martin in the Fields #	20.00		10.00		
6 Nov	CBSO/Innovation	14.00		7.00		
11 Nov	Claire Jones/Ieuan Jones harps *	12.00		6.00		
21 Nov	Lunchtime: Dunya Duo ●	5.00		2.50		
29 Nov	International Baroque Players *	15.00		7.50		
6 Dec	Ex Cathedra: Christmas	18.00		9.00		
25 Jan	Pluck! 'Musical Arson'	15.00		7.50		
10 Feb	John Lill piano #	18.00		9.00		
25 Feb	ECO /Tasmin Little violin	18.00		9.00		
26 Feb	Ensemble 360 : aft	5.00		2.50		
26 Feb	Ensemble 360 : eve	16.00		8.00		
4 Mar	NCO/Raphael Wallfisch cello *	20.00		10.00		
11 Mar	Dante String Quartet – Series I	14.00		FREE		
23 Mar	Rose Wind Trio ●	10.00		5.00		
31 Mar	CBSO String Quartet	13.00		6.50		
19 Apr	Dante String Quartet – Series II	14.00		FREE		
4 May	James Gilchrist tenor	15.00		7.50		
14 May	Lunchtime : Huw Wiggin / sax ●	5.00		2.50		
20 May	Dante String Quartet – Series III	14.00		FREE		
24 May	The Sixteen : Choral Pilgrimage	25.00		12.50		
1 June	Olympianist : Anthony Hewitt	12.00		6.00		

* St. Mary's: side aisles (limited view) £1 less
(lunchtimes not applicable) – please indicate
St. Chad's: gallery (limited/no view) £3 less ● Tickets from SMT Box Office only

Less 10% discount for 5 events minimum £

Less 20% discount for 10 events minimum £

Less 30% discount for 15 events minimum £

TOTAL £

Cheques payable to: SHROPSHIRE MUSIC TRUST

Name

Address

Postcode:

Tel: Email:

To receive e-bulletins/updates, please tick box

Send to: SMT Box Office, 21 Mytton Oak Road, Shrewsbury SY3 8UA Tel: (01743) 366848

Tickets are also available to book On-line - please see Booking Information

Why not buy a SAVER DISCOUNT OFFER

10% off

for 5 events minimum

➤ Save up to 30%

20% off

for 10 events minimum

➤ Guarantee you are not disappointed if a concert is sold out

30% off

for 15 events minimum

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21 Mytton Oak Road, Shrewsbury SY3 8UA. Tel: 01743 366848.
Please return form with cheque payable to SHROPSHIRE MUSIC TRUST

VENUES

MAIDMENT HALL

Shrewsbury School

Kennedy Rd, Shrewsbury SY3 7BA
(off B4380/old A5)

CONCORD COLLEGE

Acton Burnell, Nr. Shrewsbury SY5 7PF
(off A49 at Longnor/or A458 N.of Cross Houses)
Tel: (01694) 731631

THE LION HOTEL*

Wyle Cop, Shrewsbury SY1 1UY
Tel: (01743) 353107

BERRINGTON CHURCH*

nr Shrewsbury SY5 6HB
(off A458 at Crosshouses)

ST. MARY'S CHURCH*

St. Mary's Street, Shrewsbury SY1 1EG

ST. CHAD'S CHURCH*

St. Chad's Terrace, Shrewsbury SY1 1RD
Tel: (01743) 365478

THEATRE SEVERN

Frankwell Quay, Shrewsbury SY3 8FC
Tel: (01743) 281281

MARKET DRAYTON FESTIVAL CENTRE

Frogmore Road, Market Drayton, TF9 3AX
Tel: (01630) 654444

HOLY TRINITY CHURCH*

Salop Road/by Roff St,
Oswestry SY11 2ET

As is the custom for concert comfort in churches with pews, please do feel free to bring a cushion!

DISABLED PERSONS

Venues are fully accessible except for * which are more limited. Please contact the hall or the Trust, prior to your visit so that any special arrangements can be made. For information in braille, large print and on tape - Tel: 01952 510375 Fax: 01952 510350



Friends of the Shropshire Music Trust

Friends' subscriptions and support make a major contribution to the Trust and are vital for its continuing success. Please join us. In return you will receive a variety of benefits and privileges which include,

Advanced details of all events

Priority Booking

The Friends Newsletter

Invitations to special events



For details apply to:

Membership Secretary, Friends of the Shropshire Music Trust,
21 Mytton Oak Road, Shrewsbury SY3 8UA Tel: (01743) 366848

Workshops/ Outreach

Most of the artists in the Season are available for other Performances and Workshops at economic rates in schools, community centres, homes etc. Where indicated Workshops artists are already doing other work and are therefore readily available - but please enquire on any.

See also Inside Back Cover

For further details contact: **Shropshire Music Trust**,
Freepost, Shrewsbury SY5 6BR.

Tel: (01952) 510375 EMAIL: : shrop.mus@lineone.net

Supported by



Shropshire Music Season

Refreshments available at most events

fri7oct

St. Chad's Church, Shrewsbury, 7.30pm

"A COUPLE OF SWELLS"



**Claire Martin and
Richard Rodney Bennett
(75th Birthday Tour)
present the
Irving Berlin Songbook**

Sponsored by
James, Holyoak & Parker
Chartered Accountants

Book quickly
to avoid
disappointment

This brand new show, with classy arrangements by Richard, includes such classics as 'Let's face the Music and Dance', 'How Deep is the Ocean', 'What'll I Do?', 'Cheek to Cheek' and 'Let yourself Go', all delivered with the style and panache that you would expect from these two great friends and world-class artists.

Claire and Richard both share a great love of the American composer and lyricist **Irving Berlin**, one of the greatest songwriters of all time. Berlin wrote hundreds of songs and many major hits, which made him a legend before he turned thirty.

'The albums and shows of this special song-and-piano partnership between a notably feisty jazz vocalist and an esteemed composer, set the standard for classic interpretations of popular songs.' The Observer

Sir Richard Rodney Bennett:

One of Britain's most respected and versatile musicians, Bennett has produced over two hundred works for the concert hall, and fifty scores for film and television, as well as being a writer and performer of jazz songs for fifty years. Among present-day musicians, there can be few more versatile, and none better at everything he does.

'Bennett thrills with his easy charm and lightly worn brilliance. And as a performer and entertainer, there are few who can match him.' Guardian

Claire Martin (OBE):

Winner of the 2010 British Jazz Awards for best female vocalist Claire has been a driving force of the UK jazz scene for the past 25 years, co-presents the BBC Radio 3 Programme - *Jazz Line-Up*, has appeared at The Proms, and won endless accolades including the British Jazz Awards no less than six times.

'The most gifted jazz singer this country has produced in 20 years' Sunday Times

'She ranks among the few finest female jazz vocalists on the planet' Jazz Times USA

sat29oct

St. Chad's Church, Shrewsbury, 7.30pm



ACADEMY OF ST. MARTIN IN THE FIELDS

in association with
ORCHESTRAS *Live*

ELGAR Serenade
FINZI Romance
MOZART Symphony No.17 in G K129
WALTON Two Pieces from Henry V
MOZART Symphony No.29 in A K201

The **Academy of St Martin** in the Fields return to Shrewsbury with an exquisite string programme which perfectly showcases the Academy's world-famous string sound and their enthusiasm for fresh, brilliant interpretation of the world's most loved classical music.

One of the finest chamber orchestras in the world – it is renowned for its polished and refined sound rooted in outstanding musicianship and performs some 100 concerts around the world each year, becoming in 1993 the first and only orchestra to be awarded the Queen's Award for Export. Originally directed by Sir Neville Marriner from the leader's chair, the collegiate spirit and flexibility of the original small, conductorless ensemble remains an Academy hallmark.

This concert marks **Kenneth Sillito's** final performance as Music Director with the Academy. First asked to perform with the Academy in 1980, Ken has had a long and distinguished international career, leading the Academy and its Chamber Ensemble in an annual programme of inspirational and inventive programmes, as well as founding the Gabrieli String Quartet.

'The string sound is just gorgeous, big and pliant and vibrant, and the ensemble level defies all expectations - every note, every attack, precisely in the right place. Incisive, committed playing brings every measure to life.' Sunday Times

'The musicianship that streamed from the stage last night was beyond superlatives... This legendary conductor-less orchestra coupled all the grandeur of epic classical playing with the flawless intimacy of seasoned chamber musicians' Glasgow Herald

sun6nov

Concord College, Acton Burnell, 3.00pm

INNOVATION ENSEMBLE

Chamber Players from CBSO

Mark O'Brien Clarinet Zoe Beyers Violin
Richard Jenkinson Cello Benjamin Frith Piano

French 20th Century Masterpieces

Debussy Cello Sonata (1915)

Debussy Violin Sonata (1917)

Ravel Sonata for Violin & Cello (1922)

Messiaen The Quartet for the End of Time (1941)

Another specially designed glorious programme by this amazing ensemble featuring music written in France during the World Wars. The Debussy sonatas from the end of his life were written in war-torn Paris. The Ravel Sonata, in memory of Debussy, shows a unique use of the instruments, the second movement describing a tennis match - his favourite sport!

Messiaen wrote the Quartet for the End of Time based on texts from the Book of Revelation whilst interred at the Stalag VIII-A concentration camp. First performed to an audience of about four hundred fellow prisoners of war and prison guards the composer himself wrote "Never was I listened to with such rapt attention and comprehension."

Extended Interval - includes 'mini-masterclass' on the Messiaen (10-15mins)
In association with Concord College



fri11nov

St. Mary's Church, Shrewsbury, 7.30pm

CLAIRE JONES harp

& IEUAN JONES harp

Programme includes works by
John Thomas, JS Bach, Krumpholtz,
Schubert, Tournier

Return by popular demand from last season, Claire Jones - Official Harpist to HRH Prince of Wales, this time in partnership with another distinguished colleague, Ieuan Jones, the only ever Harpist to the House of Commons, and who is credited as having done most to change the perception of the harp world-wide.

Don't miss this special evening of luscious music-making.

'The Golden Girl of the harp world' (Claire)
Financial Times

'Outstandingly gifted' (Ieuan) Sir George Solti

'Pure wizardry' (Duo) Music & Musicians



Lunchtime Concert

Mon Nov 21 1.00 - 2.00pm
St. Mary's Church, Shrewsbury

DUNYA DUO

Music from the Eastern Mediterranean
and Middle East

Kalia (voice, nay) Vasilis Sarikis (percussion)

Dunya Duo perform music from their native Greece, as well as Turkey and the Arab world - a rich tapestry of sound with melismatic singing, breathy tones on Arabic reed flute and organic and powerful rhythms on frame drums.

Join them this lunchtime and be transported to the sunny shores of the Mediterranean and the exotic markets of the Middle East.

Member of Yehudi Menuhin's Live Music Now! Scheme

Tickets on door or SMT postal Box Office



School parties welcome

tue29nov

St. Mary's Church, Shrewsbury, 7.30pm

INTERNATIONAL BAROQUE PLAYERS

"Baroque for Christmas"

VIOLETTES Johannes Pramsohler (director),
Stephen Pedder, George Clifford, Beatrice
Scaldini CELLO Kinga Gaborjani
VIOLA Aliye Cornish, Raquel Massades
HARPSICHORD Masumi Yamamoto

A programme in celebration of Christmas explored through the medium of the Concerto.

Vivaldi, Torelli and Manfredini with some of the most extraordinarily beautiful works written for this time of year, give a flavour of Italy at Advent - and including the most famous of them all, Corelli's ever-popular Christmas Concerto (Op.6 No.8)

From the pastoral scenes of the shepherds, to the moment of the birth of Christ, the various parts of the nativity story are illuminated through the music.

The International Baroque Players, born out of two prestigious training schemes - the European Union Baroque Orchestra and the Britten-Pears Baroque Orchestra, draws together the most outstanding of the newest generation of professional baroque musicians world-wide. Individually their biographies are a collective "Who's Who" of the Baroque world, appearing as they do with ensembles such as the English Baroque Soloists, Academy of Ancient Music, the Amsterdam Baroque Orchestra and the Orchestra of the Age of Enlightenment. Their performances are a stimulating blend of talent and energy.

'The hottest young band around' Sean Rafferty, BBC Radio 3.

Audience Friendly



tue 6 dec

St. Chad's Church, Shrewsbury, 7.30pm

EX CATHEDRA

"Christmas by Candlelight"



Book
Early!

The always packed, now traditional and ever popular unique celebration of seasonal music with readings

Sponsored by

Lanyon Bowdler
SOLICITORS

wed 25 jan

Theatre Severn, Shrewsbury, 7.30pm

PLUCK *'Musical Arson'*

Sponsored by
Reprographix
THE PRINT & DESIGN CENTRE

What happens when great music falls into the hands of talented idiots? You get the world's most musically challenged string trio - PLUCK!

Pluck, with their internationally award winning theatre shows, is the comedy group of hilarious talented musicians who currently - worldwide, compete, ridicule, argue and seduce their way through Bach to the Beatles. Since winning the prestigious Tap Water Award at the 2003 Edinburgh Festival, these crazy characters have astonished audiences in the UK, Europe, Australia and Asia with their unique combination of comedy and superb musicianship.

Now it's Shrewsbury's turn to enjoy Pluck's melodic buffoonery as they wreak havoc between harmonies - **Bring the family** and join them for an evening of totally unpredictable musical arson!

'Gloriously funny' The Scotsman

'Classical music for all shoe sizes', Sunday Times

'...a mix of sweet music and complete mayhem...', Time Out



fri 10 feb

St. Chad's Church, Shrewsbury, 7.30pm

Celebrity Recital JOHN LILL piano

Don't Miss



- BEETHOVEN Sonata in in D, Op 10 No3
- BEETHOVEN Sonata in C, Op 53 'Waldstein'
- BRAHMS Two Rhapsodies, Op 79 (B min, G min)
- BRAHMS Variations and Fugue on a Theme of Handel, Op 24

John Lill is known as a leading interpreter of Beethoven and Brahms and he returns to Shropshire with a programme to include the powerful 'Waldstein' Sonata.

Britain's most well known pianist, John first came to international attention when he won the coveted Tchaikovsky award in Moscow in 1970 and his concert career now spans over fifty years. Known for his aristocratic interpretations of Beethoven and the great masters of the nineteenth and twentieth century piano repertoire, he performs all over the world and was awarded a CBE in 2005.

His extensive recordings include with **Deutsche Grammophon, EMI** (Complete Beethoven Piano Concertos), **ASV** (Brahms Concertos), **Pickwick, Nimbus, Signum**, and **Classics for Pleasure**. He holds no less than eight Honorary Doctorates and several Fellowships from leading Universities and Music Academies.

"John Lill is, without doubt, one of the finest pianists at work today and his undemonstrative appearance on stage belies a fiercely passionate and romantic temperament." Record Review

'Driven by trenchant intellect, magisterial authority, technical suppleness and emotional fire - it's performances as good as this which makes concert going such a joy' New York Times

sat 25feb

Holy Trinity Church, Oswestry, 7.30pm

ENGLISH CHAMBER ORCHESTRA

TASMIN LITTLE *violin/director**



in association with
ORCHESTRAS *Live*



Sponsored by

Lanyon Bowdler
SOLICITORS

STEPHANIE GONLEY *director*

HANDEL Concerto Grosso Op.6 No.8

BARTOK Divertimento

VIVALDI The Four Seasons*

The English Chamber Orchestra is the world's most recorded one and their illustrious history features many musical figures including **Britten**, **Barenboim**, **Murray Perahia** and **Mitsuko Uchida**. For this concert, together with **Tasmin Little**, one of our most popular and successful celebrity violin soloists, ECO and its celebrated leader/director **Stephanie Gonley** offer an attractive and exciting programme. Bartok's charismatic and beguiling "Divertimento" is one of the ECO's favourite 20th century showpieces, and is flanked by two gems from the baroque period, culminating with Vivaldi's ever-popular Four Seasons.

'A thrillingly vibrant performance...the ECO's playing is world-class'
Evening Standard

'Playing of this standard transcends questions of style or authenticity...breathtaking beauty and fluency - nothing less than superb'
International Record Review

A formidable talent!' New York Times

Pre-concert Talk 7.00: Chris Symons in conversation with Tasmin Little

Local Box Office: Music Makers, 5 Old Chapel Court, Oswestry
Tel: 01691 654510

In association with Oswestry School Recital Series
Tel: 01691 681135

This will be a very popular event – Early booking advised

sun 26feb

Maidment Hall, Shrewsbury School



ENSEMBLE 360

MUSIC IN
THE ROUND

LOTTERY FUNDED



Claudia Ajmone-Marsan VIOLIN **Judith Busbridge** VIOLA
Laurène Durantel DOUBLE BASS **Benjamin Nabarro** VIOLIN
Gemma Rosefield CELLO

Children's Concert

3.00pm

With Narrator **Polly Ives**

THE CHIMPANZEES OF HAPPYTOWN

Follow the story of **Chutney the chimp** as he and his beautiful tree help to spread colour and happiness throughout the town.

Following last year's sell-out tour, Ensemble 360 (see **Players** above) and **Polly Ives** present this brand new piece for 2 – 7 year olds.

Music in the Round's Children's Composer in Residence **Paul Rissmann** has written this imaginative and inspirational piece based on the children's book, *The Chimpanzees of Happytown* by **Giles Andreae** (illustrated by Guy Parker-Rees and published by Orchard Books). With projections of the images from the book and lots of audience participation, this concert is ideal for engaging young children in high quality music, as well as firing up their imaginations.

Join Ensemble 360 musicians for more musical fun in the foyer after the concert.

Funded by JG Graves Charitable, Garrick Charitable Trust, Foyle Foundation, Mayfield Valley Arts Trust, Garfield Weston Foundation, Church Burgesses Educational Foundation and Freshgate Trust Foundation

In association with Shrewsbury Children's Bookfest
www.shrewsburybookfest.co.uk



7.30pm

'INTIMATE LETTERS'

SCHUBERT String Quintet in C D.956

JANÁČEK String Quartet No.2

'Intimate Letters' semi-staged with readings

Music in the Round's resident group Ensemble 360 presents **Janáček's stunning second quartet** in a compelling new semi-staged version devised in collaboration with the actor **Daniel Evans**, Artistic Director of Sheffield Theatres. Janáček's letters to his young lover – here adapted by writer **Paul Allen** – form a remarkable commentary on the translation of a composer's inspiration into music. This Quartet, Janáček's "manifesto on love", is powerful, evocative and sweeps along on an irresistible tide of passion.

Set alongside **Schubert's profound and radiant Quintet**, this promises to be an evening of supreme beauty and intensity.

'With a relaxing and informal atmosphere, these MinR concerts are essential listening' *The Times*

Pre-concert Talk 6.45: 'Hidden Messages' - Judith and Claudia discuss how composers have hidden coded meaning in their works, in particular Janáček's Intimate Letters

In association with Shrewsbury School

sun4mar

St. Mary's Church, Shrewsbury, 3.00pm

NORTHERN CHAMBER ORCHESTRA

Nicholas Ward Artistic Director
Raphael Wallfisch Cello

Sibelius Suite Mignonne
John Joubert Cello Concerto (world première)
Delius Two pieces: On hearing the first cuckoo in spring
Summer night on the river
Mozart Symphony No.33 in B flat major

The Northern Chamber Orchestra has gained a formidable reputation performing music from Corelli to Stravinsky and beyond giving concerts throughout the west and north of England. They have made over thirty CDs with many outstanding reviews: their recording of Stravinsky's Soldier's Tale was considered by BBC Radio 3's CD Review programme to be the best English version. The orchestra's Patron is the distinguished internationally-renowned cellist, **Raphael Wallfisch**, and they have given many concerts and made several recordings together. Shrewsbury will hear the première of octogenarian composer, **John Joubert's Cello Concerto** written especially for Raphael Wallfisch.

'The NCO show plenty of Italianate red corpuscles, bringing intensity and a fierce dramatic edge' The Independent



ORCHESTRAS Live

Shropshire Music Trust in association with Orchestras Live presents Northern Chamber Orchestra as part of Music Nation. Music Nation will be a Countdown Event for the London 2012 Festival, and the finale of the Cultural Olympiad.



Britten & his Inspirations : Series

DANTE STRING QUARTET

I Sun 11 Mar II Thu 19 Apr III Sun 20 May

Supported by
Friends of the
SHROPSHIRE
MUSIC
TRUST

Britten's fascinating set of three string quartets is heard alongside the great late works of Schubert and three of his other inspirations - Mozart, Haydn and Purcell.

Britten has emerged as one of the real "classic" composers of the 20th century. Always inventive and often startlingly original, his music is never just an intellectual exercise and is always strong on melody and dramatic development.

His lyrical side is perfectly complemented by the melodic magic of Schubert, while masterpieces by Purcell, Haydn and Mozart each throw a special light on different aspects of Britten's genius.

The Dante Quartet is well known for its imaginative programming and passionate, full-blooded performances.

Before each concert, members of the quartet will give a short talk about the programme, sharing their personal insights into the special world of Britten and his inspirations.



FREE Young People Concert Tickets (8-22 years)

See Booking Form

CAVATINA Chamber Music Trust - taking Chamber Music to Young People and Young People to Chamber Music

sun11mar

Maidment Hall, Shrewsbury School, 7.30pm

Britten and his Inspirations: Series I

DANTE STRING QUARTET

Haydn Quartet in D, Op 64 No 5 (The Lark)

Britten Quartet No 1

Schubert Quartet in A minor (Rosamunde)

Pre-Talk: 6.45pm with the Quartet

In association with Shrewsbury School



fri23mar

Berrington Church, Nr. Shrewsbury, 7.30pm

THE ROSE TRIO

Suzanne Thorn Oboe
Rebecca Thorn Clarinet
Tamsin Thorn Bassoon



Programme includes: Mozart, Tansman, Britten, Poulenc, Farkas
arr. Thorn, Ibert, Jolliffe*, Francaix, Gordon Jacob, Gerschwin

An attractive programme of works from over the centuries ranging from Mozart's delightful Divertimenti to Call Me* (On Hold /Breaking up /Crossed Lines) written for the Rose Trio in 2011 and Gerschwin (arr.Thorn) 'Walking the Dog' - **Informally introduced by the players.**

Sisters Becky, Suzie and Tammy have been making music together since Tammy, the youngest, was just 5 years old. All former members of the National Youth Orchestra of Great Britain they started to seriously explore the mixed reed trio repertoire, performing as The Rose Trio, in 2006 when they were all studying in London.

First prize-winners in the 2010 Royal Over-Seas League Competition, they were also invited to take part in the Countess of Munster Recital Scheme and now have a busy concert schedule which takes them throughout the UK.

The sisters regularly collaborate with other young wind players and pianists to form chamber music groups of varying sizes and made their Wigmore Hall debut on June 2011.

Tickets from SMT Box Office

Sponsored by
Reprographix
THE PAINT & DESIGN CENTRE

SPRING JAZZ SUNDAY

Sunday 25th March Church Stretton School

Workshops for young and adult musicians
(all instruments welcome) with **five top jazz tutors**,
including saxophonist **Alan Barnes**, and an Introduction
to Jazz for young musicians who want to learn more!

Evening concert for all

- **great music, great fun** -

Further information: 01743 790769
(In conjunction with the Helen Sanders Jazz Fund)

sat**31**mar Festival Drayton Centre, Market Drayton, 7.30pm

CBSO STRING QUARTET

Zoe Beyers violin, Jane Wright violin,
Adam Romer viola, Richard Jenkinson cello

Great String Quartets

Haydn Quartet in Eb maj, Op 33 No.2 (The Joke)

Barber Quartet Op 11

Beethoven Quartet No.7 in F, Op 59 No.1 (Rasumovsky)

Introducing the String Quartet: In this evening of delicious classic contrasts, Haydn is shown at his wittiest, while the early Barber quartet has the famous and sublime 'Adagio' at its core, and Beethoven's first Rasumovsky quartet shows off this master craftsman.

Informally introduced by the players



Local Box Office: Festival Drayton Centre Tel: 01630 654444
In association with the Festival Centre Drayton Management

thu**19**apr Lion Hotel, Shrewsbury, 7.30pm



Britten and his Inspirations: Series II

DANTE STRING QUARTET

Purcell Chacony (arr. Britten)

Britten Quartet No 2

Schubert Quartet in G

Pre-Talk: 6.45pm with the quartet

In association with The Lion Hotel



fri**4**may Maidment Hall, Shrewsbury School, 7.30pm



JAMES GILCHRIST
tenor

CHRIS SYMONS
piano

Supported by
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MUSIC
TRUST

'DIE WINTERREISE' Schubert

The UK's most acclaimed lyric tenors, **James Gilchrist**, partnered at the piano by **Christopher Symons**, will perform one of the greatest song-cycles ever composed by that pre-eminent of all song-writers, **Franz Schubert**. The 24 songs which comprise 'Die Winterreise' trace a deep and bleak journey for voice and piano, leading the listener through the brilliantly observed emotions of the spurned lover making his way through the winter landscape towards a life of loneliness - and yet it is a profound and spiritually uplifting experience. Written in his final year of life, this cycle was his own favourite.

James Gilchrist is one of the elite of English tenors (having started out in life as a doctor). He appears on the national and international concert platforms with most of the great orchestras and conductors and is also renowned for his many operatic roles, recitals, and his huge highly-praised recording output.

Christopher Symons is well-known in the region for his many musical involvements and collaborations including with Martin Roscoe, John Lill, Tasmin Little, Stephen Varcoe, the Allegri and Skampa String Quartets, and James Gilchrist. He is also the Director of the popular Oswestry School Recital Series.

Pre-Talk: 7.00pm Chris Symons talks about Schubert and 'Die Winterreise' - its place in Schubert's song legacy, the poems and the piano-writing: within the tradition and context of the Song Cycle, Leider and Art Song

In association with Shrewsbury School

Lunchtime Concert

Mon May 14 1.00 - 2.00pm
St. Mary's Church, Shrewsbury

HUW WIGGIN SAXOPHONE
TIM ABEL PIANO



Including **JS Bach** (trans Harle), **RR Bennett**, **Yoshimatsu** ('Fuzzy Bird Sonata'), **Monti** 'Czardas', **Gershwin** 'I got Rhythm', **Bernstein** 'West Side Story Suite'..

A wide-ranging repertoire of both arrangements and original works for the sax family. 'Liquid gold tones' The Times

One of the finest British players to emerge in recent years Huw graduated in 2008 from RNCM with the highest mark ever awarded to a woodwind specialist.

Both multi award-winning artists have already performed with major orchestras internationally and as recitalists at venues such as Wigmore Hall, Purcell Room and Bridgewater Hall.

Tickets on door or SMT postal Box Office

Countess of
Munster Trust

School
parties
welcome

sun**20**may **Concord College**, Acton Burnell, 3.00pm

Britten and his Inspirations: Series III

DANTE STRING QUARTET

Mozart Quartet in F, K 590 (Prussian)
Schubert Quartettsatz in C min
Wolf Italian Serenade
Britten Quartet No 3 (La Serenissima)

Pre-Talk: 2.15pm with the Quartet

In association with Concord College



thur**24**may **St. Chad's Church** Shrewsbury, 7.30pm

THE SIXTEEN

The Choral Pilgrimage 2012

Sponsored by
James, Holyoak & Parker
Chartered Accountants



'The Earth Resounds' Brumel, Josquin and Lassus

Featuring the three most celebrated composers from the Franco-Flemish school of Renaissance, this programme is centred around movements from the staggering 12 part **Earthquake Mass by Brumel**. After **Josquin**, Brumel is considered one of the greatest composers of his generation. **Lassus**, writing some 30 years later was clearly influenced by both composers and is known to have performed as a singer in the Brumel mass.

Following their triumphant Shropshire appearance in 2008 (recorded live by BBCRadio 3) Shrewsbury is fortunate to have been again invited to host the always 'sell-out' Choral Pilgrimage, the annual tour of our finest cathedrals - bringing music back to the buildings for which it was written.

After thirty years of world-wide performance, endless accolades which include being Associate Artists of Bridgewater Hall, Manchester, and 'The Voices of Classic FM', and a glittering catalogue of recordings, The Sixteen is recognised as one of the world's greatest vocal ensembles with its unique reputation for performing a diversity of masterpieces spanning the music of five hundred years - drawn from the passions of conductor and founder, **Harry Christophers**.

'Magical... vibrant .. wonderfully clear and unfailingly precise' Daily Telegraph

'Exultant and agile singing... a triumph... takes the breath away' Guardian

'Thrilling, dramatic and scintillating ...an awe-inspiring, glorious sound' The Times

A Special Project to Celebrate the 2012 Olympic Games



John O Groats

Land's End

ANTHONY HEWITT *'THE OLYMPIANIST'*

Internationally renowned pianist and avid cyclist Anthony Hewitt is 'the Olympianist'. To celebrate the London 2012 Olympics, he will cycle the length of Britain from Land's End to John O'Groats. At the end of each gruelling leg of the ride he will give a recital either outdoors on a special van which will travel with him - aptly named 'Van Beethoven' - or in a venue where he is invited to perform. 'Van Beethoven' will function as both a piano transporter and moving stage, enabling the tour to reach remote and unusual locations including market squares and fields.

Not content with putting his feet up on arrival in John O'Groats, Anthony is planning further performances as part of a **Recycling Home Tour**, including **Shropshire!**

Anthony is raising money for music and sports charities and aims to both broaden the appeal of classical music amongst sports enthusiasts, as well as to demonstrate the benefits of sport amongst classical musicians.



fri**1**jun

Concord College, Acton Burnell, 7.30pm

ANTHONY HEWITT *Olympianist* *Re-Cycling Tour Concert*

Schumann Abegg Variations Op1 / **Schubert** Impromptus from Op90 / **Beethoven** Sonata No30 in E maj Op109 / **Chopin** Barcarolle in F# Op60, Polonaise in Ab Op53 'Heroic', Two Polonaises Op40 / Saint-Saens Danse Macabre Op40 / **Tchaikovsky** Chanson Triste Op40 / **Rachmaninov** Prelude in G min Op23 No.5 / **Liszt** Hungarian Rhapsody No.2

In association with Concord College

sat**2**jun

Much Wenlock Centre

THE OLYMPIANIST IN MUCH WENLOCK *Opening Fair of the Much Wenlock Festival 2012* *(Birthplace of the Modern Olympics)*

Anthony will present assorted Piano works from his special Van Beethoven: items such as **Van Beethoven** Moonlight Sonata / **Janáček** Sonata I:X:1905 'From the Street' / tbc **Cycle Studies** / **Chopin** Fantasie-Impromptu ... alongside Re-Cycling stories from his Olympianist Challenge

Presented in association with Music Wenlock Festival 2012

www.muchwenlockfestival.co.uk

BOOKING INFORMATION

BOX OFFICES

THEATRE SEVERN: FRANKWELL QUAY, SHREWSBURY. SY3 8FT
TEL (01743) 281281 FAX (01743) 281283
EMAIL mail@theatresevern.co.uk

SMT BOX OFFICE: 21 MYTTON OAK RD, SHREWSBURY SY3 8UA
TEL (01743) 366848 (Postal bookings only) - no cards
Email Enquiries boxofficesmt@aol.co.uk

Plus: Local Box Offices for events outside of Shrewsbury - see Diary

ONLINE: www.wegotickets.com/smt by credit or debit card
(small booking fee applies)
(excludes saver discounts and group reductions)



SEATING: At Theatre Severn - all seats are Reserved
In all other venues - the seats are Unreserved

FOR ALL VENUES, EARLY BOOKING IS ADVISABLE.

PRIORITY BOOKING (by post): **Friends & Savers: 25 August.**

Please allow for processing time. Tickets will be sent in early September.

GENERAL BOOKING: 8 September.

GROUP REDUCTION: ONE EVENT – 10 TICKETS OR MORE – 10% DISCOUNT

SPECIAL OFFERS: Only one offer applies to any one ticket, and all are subject to availability

Season Discounts: See inside cover

Standby Discount Tickets: May be purchased on the door for students and children

REFUNDS: The Trust cannot refund money or exchange tickets. However, it will try to resell tickets, once all other tickets are sold, with an administrative charge of £1 per ticket.

LATECOMERS: The Trust reserves the right to refuse admission until a suitable break or the first intermission.

The right is reserved to alter artists or programmes if necessary

Are you on the FREE Mailing List?

Shropshire Music Trust FREEPOST, Shrewsbury SY5 6BR
Email: shrop.mus@lineone.net

E-mailing List

Please include your **Email-address** for interim **E-mailings**
(This is also applicable to those already on the postal Mailing List)

Summer Festivals

Music at Leasowes Bank 2012

14th July - 28th July

The innovative music festival in the South Shropshire hills
www.leasowesmusicfestival.co.uk

Church Stretton - www.strettonfestival.org.uk
Llanfyllin - www.llanfyllinfestival.org.uk
Bridgnorth haydn - www.englishhaydn.com
Gregynog - www.gwylgregynogfestival.org
Presteigne - www.presteignefestival.com

Workshops / Outreach

SOME OF THE OPPORTUNITIES ON OFFER: Dates around their Shropshire visits (see Diary)

Dante String Quartet: Open Rehearsals (on Concert Days): showing how chamber music works from the inside. The same music is played in various different ways, with comments from the listeners. Feel more closely involved with the performance

Schools: specially devised concerts for those who get little chance to hear a live string quartet

Coaching: young chamber groups and instrumentalists

Claire Jones Harp *Yehudi Menuhin's Live Music Now! Artist

Another opportunity! - (Claire gave some memorable workshops in Shropshire last season).

Innovation Ensemble (CBSO): City of Birmingham Symphony Orchestra leading players design purpose-made workshops and interactive concerts for young people of different ages, as well as stimulating masterclasses for players

Dunya Duo *Yehudi Menuhin's Live Music Now! Artists

Performances and Workshops based on a journey through music and songs from the Mediterranean and old European folk songs: experience various elements of the tradition through music, song, dance and snippets of history.

International Baroque Players: Purpose-made workshops with some of the brightest and best young "historically informed" players and communicators

Tasmin Little violin (performing with ECO). Probably the world's greatest musical ambassador with her 'Naked Violin' and 'No Strings Attached' pioneering projects, Tasmin devises workshops for any age group and number of people from small groups of players to large general ones (school assemblies etc), and is equally at ease working in more out of the ordinary places (workplaces, factories, libraries, hospitals, homeless refugees, prisons etc).

Raphael Walfisch (performing with NCO) **Cello Masterclasses** that are as involving and inspiring for audiences as they are for participant students

Ensemble 360 : Music in the Round – Music in the Community

'The Chimpanzees of Happytown' 2-7yrs: see Sun 26 Feb (main Diary)

Through their mould-breaking education and outreach programme 'Music in the Community' offers a vast array of education and outreach activities. Here are just a few examples:

Children's Concerts - as above

Come In! - music workshops exploring sounds, rhythms and songs: 2 - 5 yrs & special needs

Young Performers' Platforms - performance masterclasses for young players

Ensemble 360 Coaching - sessions in small ensemble playing with groups of students

Rose Wind Trio - Relaxed workshops and interactive concerts for all ages and types.

Saxophone & Piano (Huw Wiggin/Tim Abel) *Yehudi Menuhin's Live Music Now! Artist (see below)

Olympianist : Anthony Hewitt 'Re-Cycling Home Tour' (see main Diary)

Anthony aims to initiate thousands to the joys of music-making (and cycling!) through his personal Olympianist Challenge - *He is open to any suggestions and ideas whilst in Shropshire* - 31 May to 2 Jun

***Yehudi Menuhin's Live Music Now!** particularly suitable for schools and homes & community venues for disabled and disadvantaged people etc. The Scheme aims to take high quality professional music-making to places and people not normally accessible

Outreach Programmes are also run directly by most major arts organizations enabling dynamic, inspiring and extraordinary music-making projects that provide new opportunities for community members to engage and explore their creativity, often for those that have little other chance

On Shropshire's doorstep:

City of Birmingham Symphony Orchestra : 'Stay Tuned' (for schools) within the 'Ignite' project
www.cbso.co.uk/community

Ex Cathedra : 'Singing Playgrounds' & 'Singing Medicine'
www.excathedra.co.uk/education_introduction

And go to the **Orchestra's Name/Outreach** for more info on:

Academy of St Martin in the Fields : 'Outward Sound'

English Chamber Orchestra : 'Close Encounters'/'Creative Connections'

Northern Chamber Orchestra : Learning & Development Programme

'Tell me and I'll forget; show me and I may remember; involve me and I'll understand' Chinese Proverb
Get in touch as below to discuss any ideas or possibilities

these are just some ...

More Information & Enquiries: SMT – 01952 510375 Email - shrop.mus@lineone.net

SHROPSHIRE YOUTH JAZZ ENSEMBLE

Shropshire's remarkable youth jazz group meets at Church Stretton School, Saturday mornings
Ages range from 10 – 18.

All players, including non-jazz instruments eg violin, cello, French horn, bassoon and oboe

Commitment and enthusiasm required!

Further information: Chris Bolton 01694 724928 or John Williams 01743 790769

Sunday 18th December - Shropshire Youth Jazz Ensemble

Christmas Concert

Three Tuns, Bishops Castle 8.00 p.m. Tickets £5.00 Tel 01743 790769